



**MHE**  
**Group**

# **MHE GROUP**

## **DESIGN PORTFOLIO 2024**



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# NOTABLE PROJECTS



AL ZEINA-AL RAHA BEACH DEVELOPMENT



UAE UNIVERSITY - AL AIN



SFMC - KSA RIYADH



AL BUSTAN COMPLEX



KENSINGTON ROYAL - MARITIME CITY



INTERCONTINENTAL HOTEL & RESORT



FIVE PLAM



HYATT REGENCY - NIGERIA



E-COMMERCE CITY - DUBAI





INTERIOR DESIGN



MHE  
Group





**PROJECT: BA AL GAYLAM - MAJALIS**

**CLIENT: ALDAR**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: BALGAYLAM, ABU DHABI**  
**YEAR: 2023-24**

Creating novel Majalis is a pivotal aspect of the community development outlined in the Ba al Gaylam master plan, situated within the northern sector of Yas Island.

Working in close collaboration with the client, the primary responsibility entails developing the interior design scope of the project. This involves engaging with the client from the pre-conceptual phase through conceptualization, and advancing the project through subsequent stages. Key tasks include generating a preliminary mood board presentation to grasp the project's theme, design trends, and sources of inspiration relevant to the surrounding context. Additionally, responsibilities encompass drafting design presentation concept reports and schematics, participating in client meetings and project development gatherings, and documenting minutes while prioritizing action items.

Furthermore, tasks involve selecting FF&E items in coordination with suppliers and preparing comprehensive schedules for FF&E and finishes. Collaboration with cost consultants is integral to understanding the project's budget, identifying cost-intensive components, and exploring alternative solutions through value engineering during the conceptual phase. Leadership roles extend to overseeing both the interior design and production teams, ensuring alignment with project schedules and deliverables through regular check-ins and quality assurance checks before project submission deadlines. Finally, liaising with suppliers to address technical specifications forms part of the collaborative effort to achieve project objectives.





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**YEAR: 2023-24**





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**PROJECT: BA AL GAYLAM - MAJALIS**

**CLIENT: ALDAR**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: BALGAYLAM, ABU DHABI**  
**YEAR: 2023-24**





**PROJECT: MEDICLINIC - ALNOOR - PAEDIATRIC WARD**

**CLIENT: MEDICLINIC ALNOOR**  
**PROJECT TYPE: RENOVATION**  
**LOCATION: KHALIFA STREET, ABU DHABI**  
**YEAR: 2021-22**

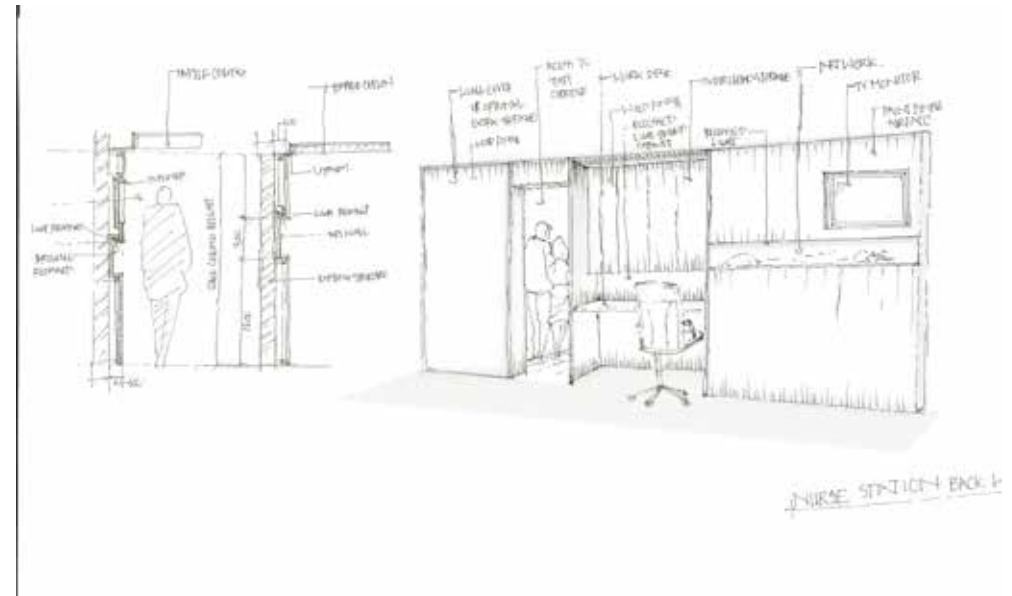
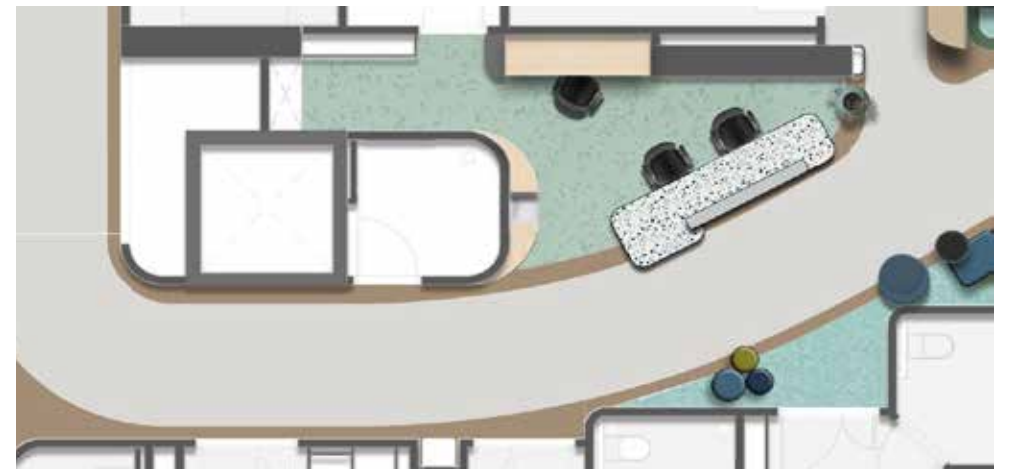
As an integral component of the hospital renovation initiative, we have been selected as the lead architects specializing in healthcare within the 12 Year Plan of UAE Abu Dhabi. Their mandate is to comprehensively redesign the hospital to align with the evolving requirements of the medical clinic and healthcare sector.

The UAE Cabinet has announced a 12-year plan to improve the lives of people living in Abu Dhabi and the rest of the country. The National Strategy for Wellbeing 2031 aims to ensure the long-term quality of life of residents in the UAE, and support UAE Vision 2021.

Engaging collaboratively with the client, our primary objective is to delineate the scope of interior design projects. This involves continuous interaction from the pre-conceptual stage through conceptualization, progressing the project to subsequent phases. Additionally, close collaboration with the hospital branding team ensures adherence to brand guidelines.

Key responsibilities encompass the creation of hand-sketch design options, colored plans, elevations, and final renders. Further tasks include the preparation of concept and schematic design reports for presentation to clients and senior management. Working in tandem with healthcare furniture suppliers, we ensure products meet requisite healthcare standards and hold appropriate certifications. Comprehensive schedules for FF&E and finishes are meticulously prepared.

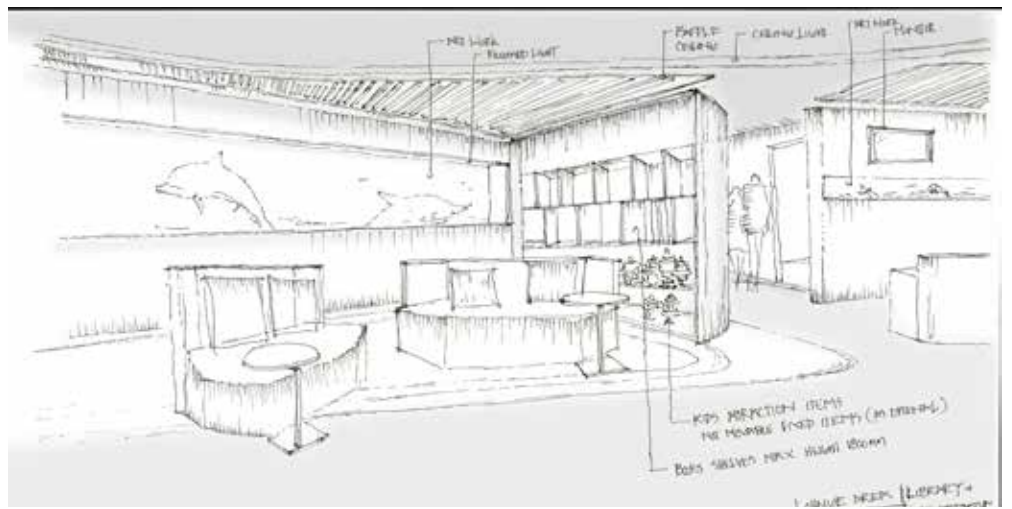
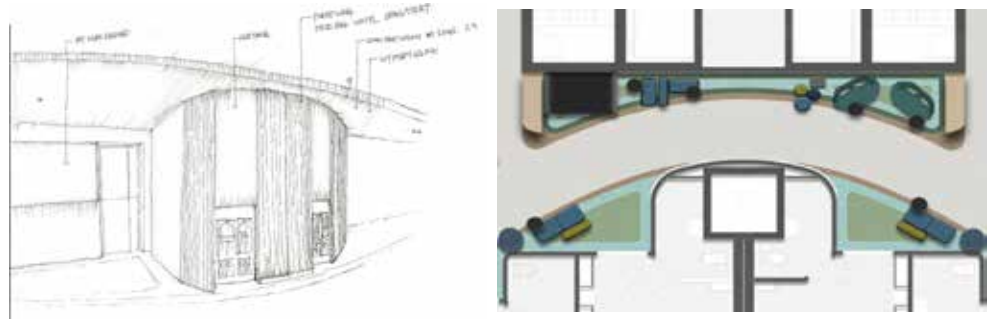
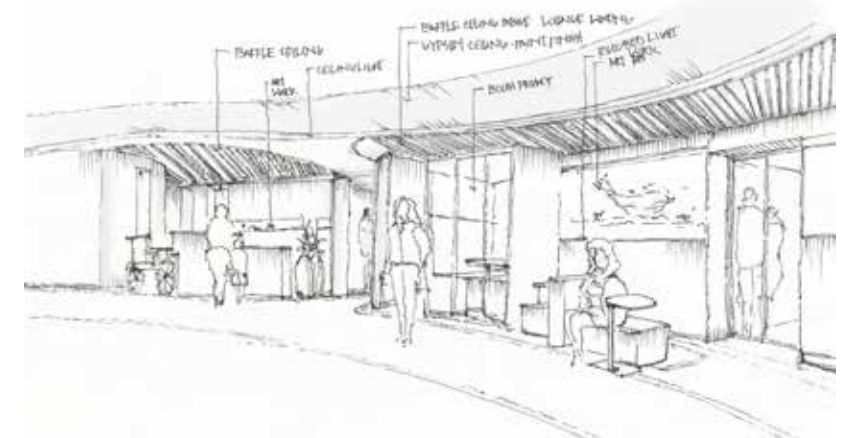
Active involvement in client meetings and the presentation of finishes sample boards are integral aspects of our role. Leadership extends to overseeing the production team from schematic design through to tender document submission. We facilitate client engagement in the selection of contractors and closely collaborate with cost consultants to prepare the project's bill of quantities (BOQ). Timely responses to requests for information (RFI) queries, along with thorough reviews of shop drawings and project sample submittals, ensure project integrity and quality assurance.





**PROJECT: MEDICLINIC - ALNOOR - PADEATRIC WARD**

CLIENT: MEDICLINIC ALNOOR  
PROJECT TYPE: RENOVATION  
LOCATION: KHALIFA STREET, ABU DHABI  
YEAR: 2021-22





**PROJECT: MEDICLINIC - AL AIN HOSPITAL**

**CLIENT: MEDICLINIC**  
**PROJECT TYPE: RENOVATION**  
**LOCATION: AL AIN, ABU DHABI**  
**YEAR: 2023-24**

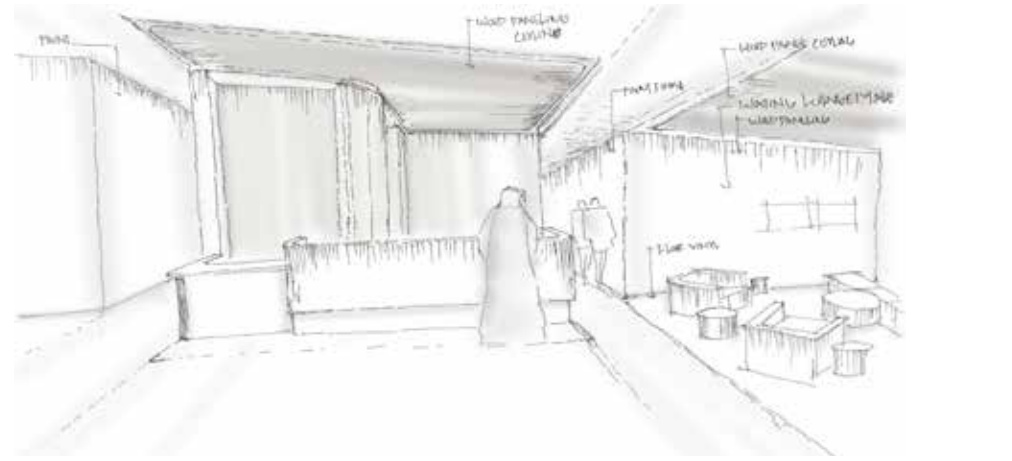
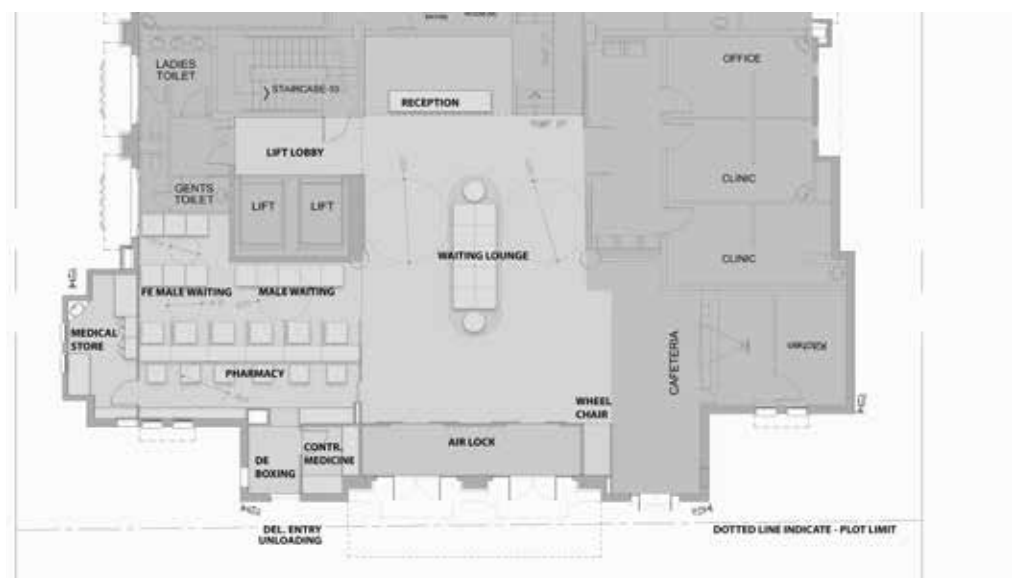
The enhancements to the existing hospital include the addition of a new extension, featuring an urgent care unit and laboratory facilities. Simultaneously, the redesign of the existing lobby aligns it with the aesthetic and functional standards outlined in the Mediclinic brand guidelines. Furthermore, the reorganization of other spaces aims to optimize patient flow and enhance overall functionality.

In close partnership with the client, we meticulously define the scope of the interior design project, ensuring continuous engagement throughout its progression, from the initial conceptual stages to subsequent phases. Collaboration with the hospital branding team ensures alignment with brand guidelines.

Key tasks involve generating hand-sketched design options, colored plans, elevations, and final renders. Additionally, we prepare comprehensive presentations of concept and schematic designs for review with both the client and higher management. Working in tandem with healthcare furniture suppliers, we rigorously ensure compliance with healthcare grade standards and validate necessary certifications.

Thorough preparation of schedules for furniture, fixtures, and equipment (FF&E) and finishes is paramount to project success. Attendance at client meetings and the presentation of finishes sample boards are integral aspects of our role. Leadership extends to guiding the production team from schematic design through tender document submission, facilitating client engagement in contractor selection.

Close collaboration with the cost consultant team is essential for the meticulous preparation of the project's bill of quantities (BOQ), ensuring financial accuracy and adherence to budgetary constraints.





**PROJECT: MEDICLINIC - AL AIN HOSPITAL**

**CLIENT: MEDICLINIC**  
**PROJECT TYPE: RENOVATION**  
**LOCATION: AL AIN, ABU DHABI, UAE**  
**YEAR: 2023-24**





**PROJECT: MEDICLINIC - AL AIN HOSPITAL**

**CLIENT: MEDICLINIC**  
**PROJECT TYPE: RENOVATION**  
**LOCATION: AL AIN, ABU DHABI, UAE**  
**YEAR: 2023-24**





**PROJECT: MEDICLINIC - AL JOWHARA**

**CLIENT: MEDICLINIC**  
**PROJECT TYPE: RENOVATION**  
**LOCATION: AL AIN, ABU DHABI, UAE**  
**YEAR: 2021-22**

The project involved the addition of a new extension to the existing hospital, integrating a new urgent care unit and laboratory facilities. Additionally, the redesign of the existing lobby was undertaken to align with the aesthetic and functional standards outlined in the Mediclinic brand guidelines.

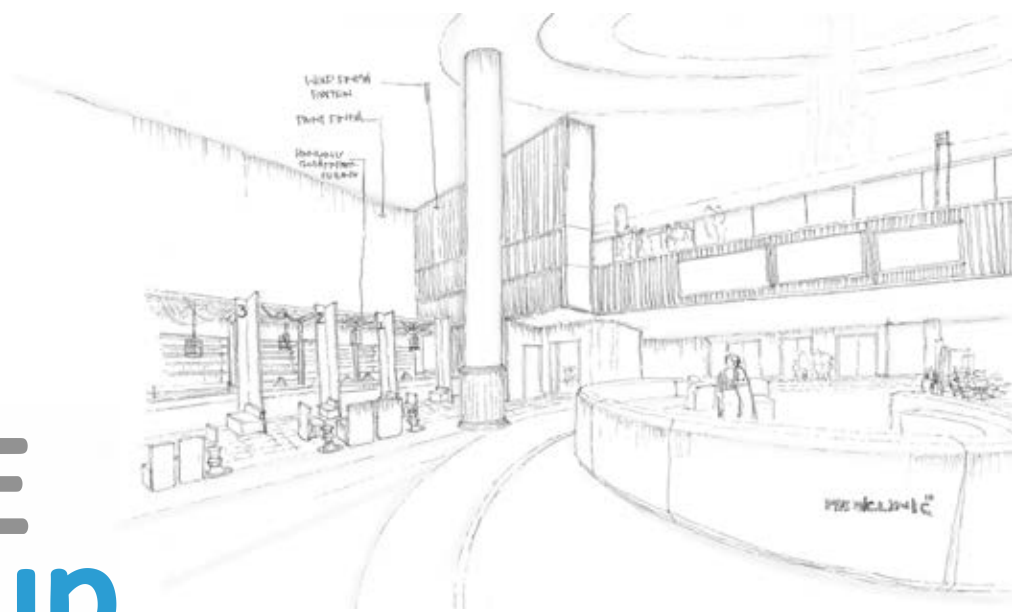
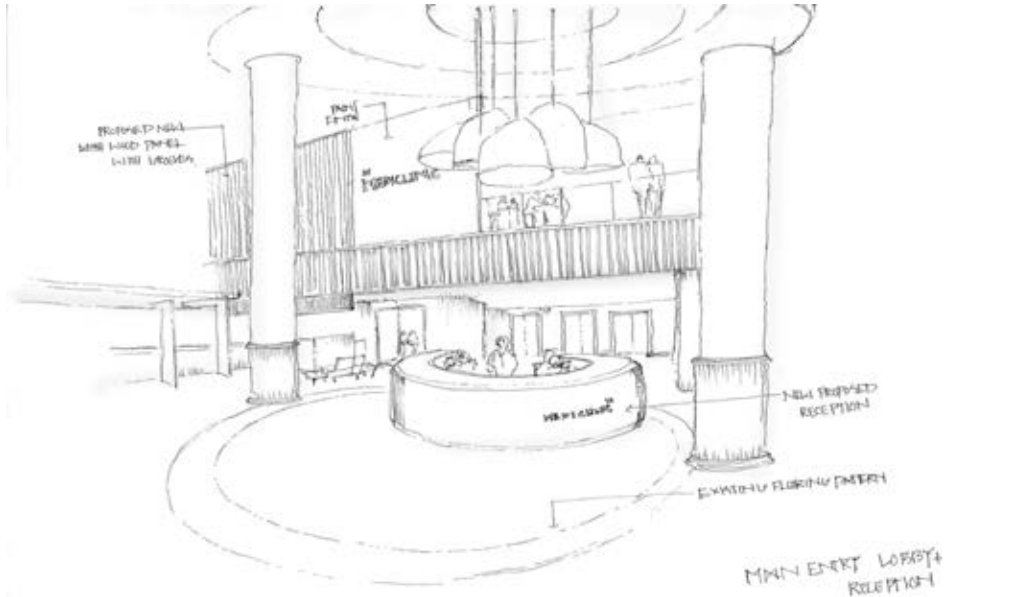
In collaboration with the client, the scope of the interior design project is meticulously outlined, with continuous engagement maintained throughout its progression, commencing from the pre-conceptual stage and extending through conceptualization and development, to subsequent phases. Close coordination with the hospital branding team ensures adherence to brand guidelines.

Key responsibilities include the creation of hand-sketch design options, colored plans, elevations, and final renders. Additionally, comprehensive concept and schematic design reports are prepared for presentation to both the client and higher management.

Efforts are made to establish close working relationships with suppliers of healthcare furniture, ensuring that products meet stringent healthcare grade standards and possess requisite certifications. Detailed schedules for furniture, fixtures, and equipment (FF&E) and finishes are meticulously prepared.

Attendance at client meetings is imperative, with finishes sample boards prepared for client review. Leadership is demonstrated by guiding the production team from schematic design through to tender document submission. Engaging with the client in selecting the contractor is a crucial aspect of project management.

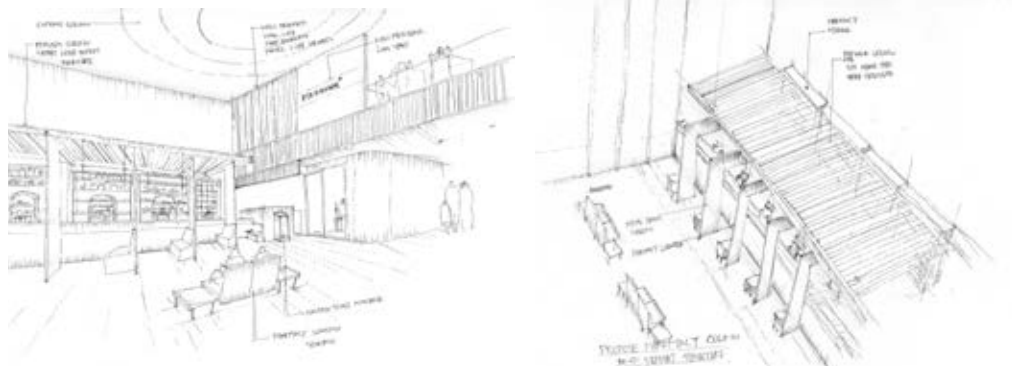
Furthermore, close collaboration with the cost consultant team ensures the meticulous preparation of the project's bill of quantities (BOQ), facilitating effective cost management throughout the project lifecycle.





**PROJECT: MEDICLINIC - AL JOWHARA**

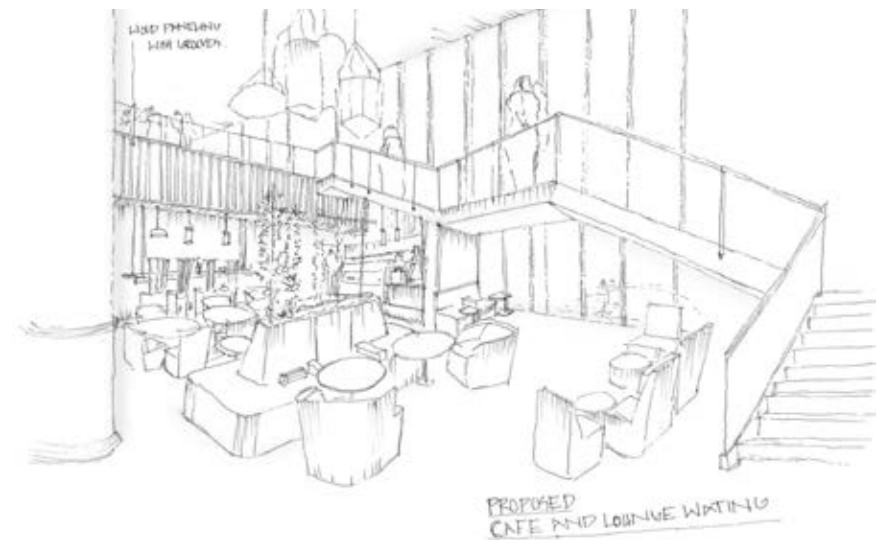
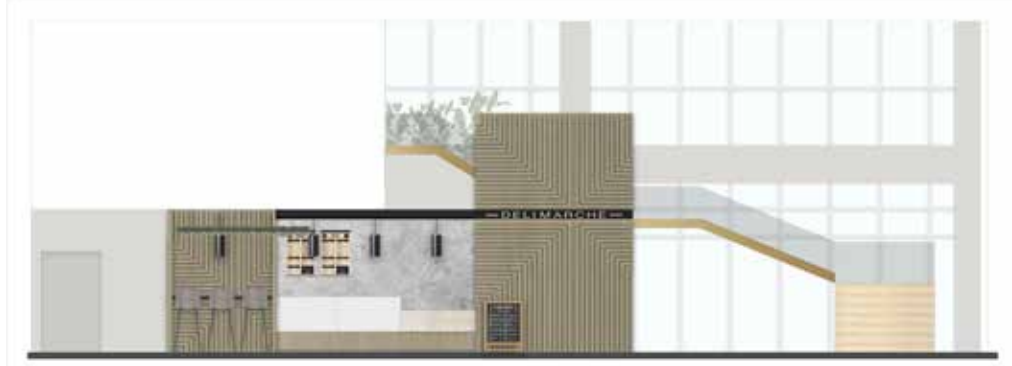
CLIENT: MEDICLINIC  
PROJECT TYPE: RENOVATION  
LOCATION: AL AIN, ABU DHABI, UAE  
YEAR: 2021-22





**PROJECT: MEDICLINIC - AL JOWHARA**

CLIENT: MEDICLINIC  
PROJECT TYPE: RENOVATION  
LOCATION: AL AIN, ABU DHABI, UAE  
YEAR: 2021-22



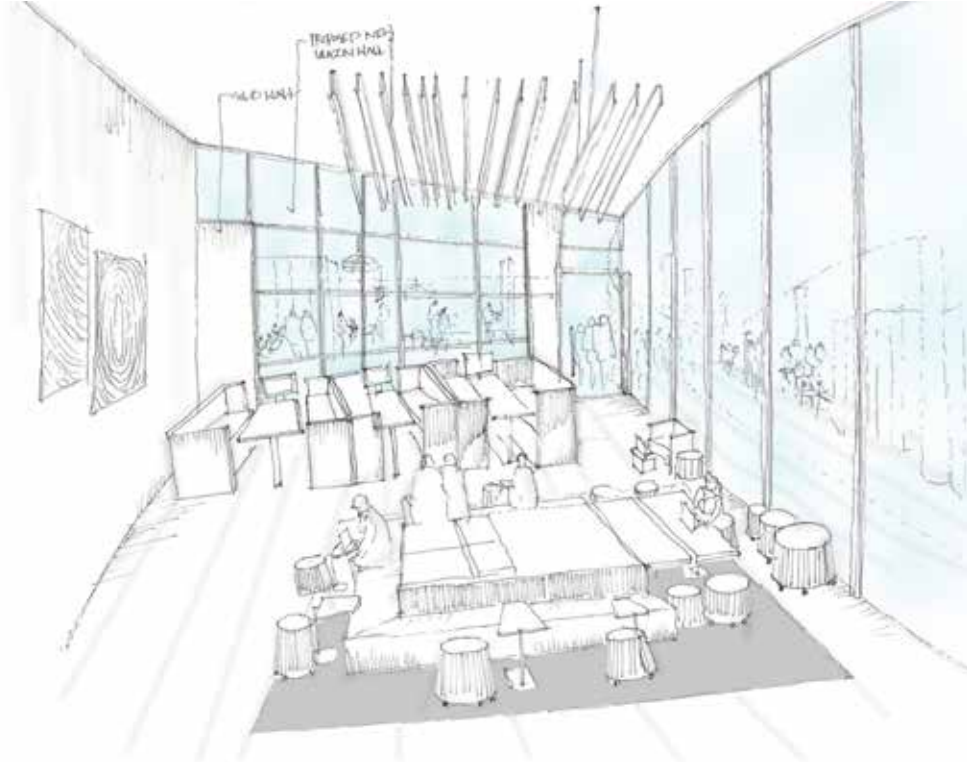
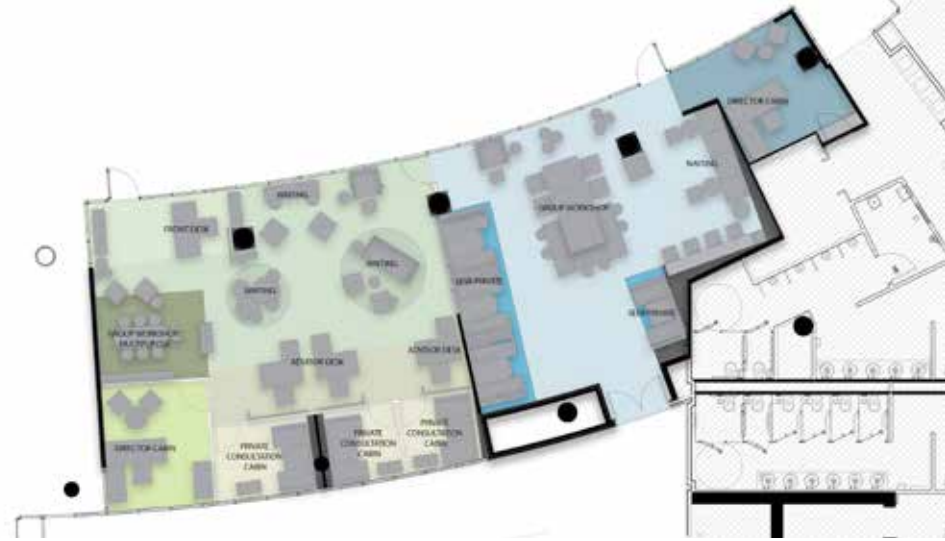






**PROJECT: NYU - LEVEL 3**

**CLIENT: NYU UNIVERSITY**  
**PROJECT TYPE : RENOVATION**  
**LOCATION: SADIYAT, ABU DHABI, UAE**  
**YEAR: 2021-22**





**PROJECT: ITERCONTINENTAL HOTEL & RESORT**

**CLIENT: RAK PROPERTIES**  
**PROJECT TYPE : DESIGN-BUILT**  
**LOCATION: MINA AL ARAB - RAK**  
**YEAR: 2017**

**Project brief**

The Intercontinental Hotel & Resort is a prominent hospitality development featuring a combination of hotel accommodations and individual villas. The resort boasts 351 keys, including luxury suites, numerous villas, and chalets, all offering picturesque views of the Persian Gulf.

Facilities include a 3-meal restaurant, Brasserie, Lounge, Whiskey Bar, Hammam/Spa, Health Club, Levantine restaurant, and an exceptionally spacious executive lounge. Additionally, the resort features dedicated clubs for both kids and teenagers.

Collaboration with the interior design (ID) sub-consultant involves integrating their expertise into the project by refining general arrangement plans. This entails specifying floor finishes, ceiling and lighting layouts, positioning low-level electrical elements, and outlining the layout of furniture, fixtures, and equipment (FF&E).

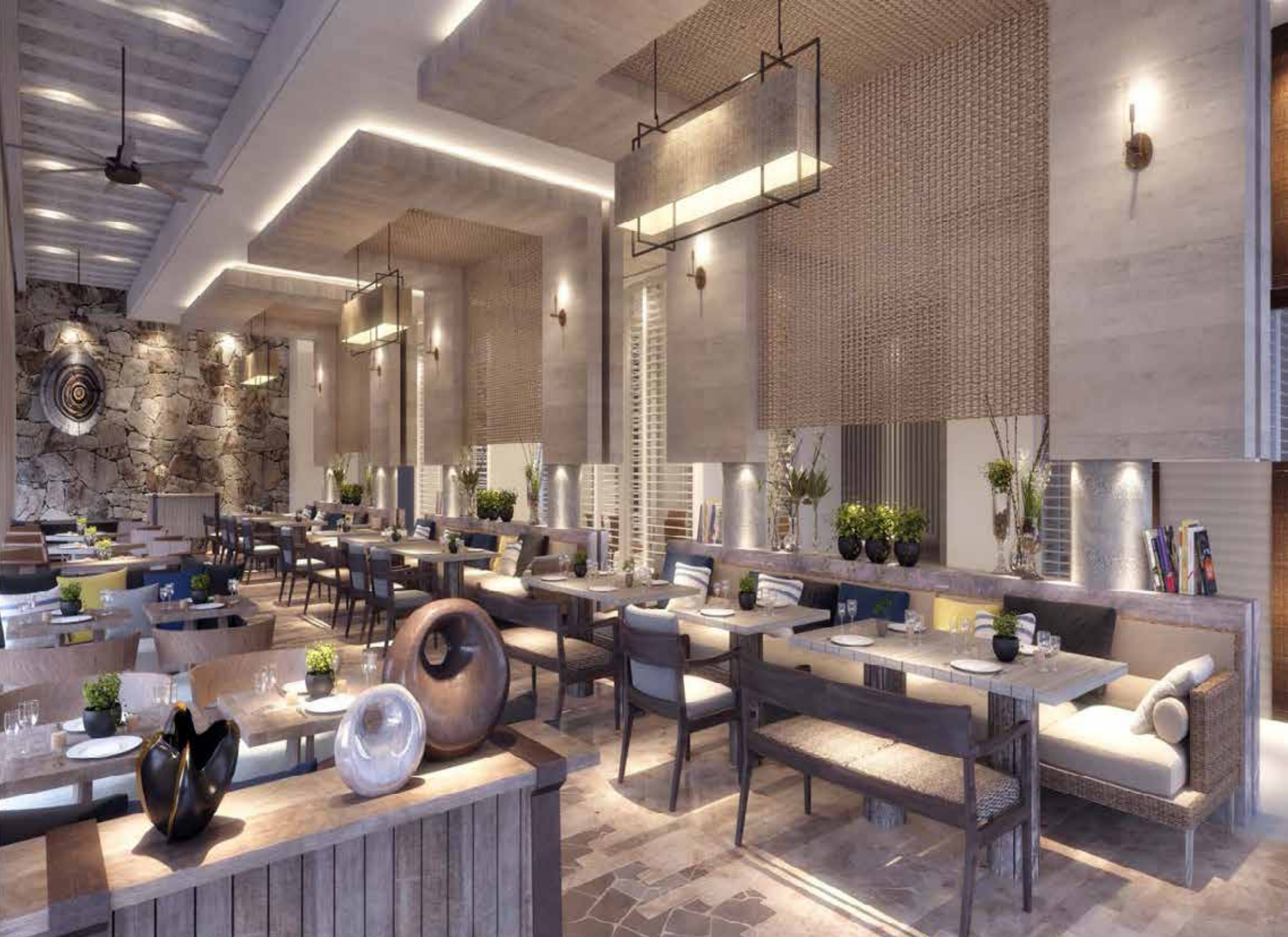
Furthermore, during the tender, design development, schematic design, and technical design phases of the architectural package, meticulous attention is paid to ensuring the accurate identification of the location and placement of all FF+E within the space.





**PROJECT: INTERCONTINENTAL HOTEL & RESORT**

**CLIENT: RAK PROPERTIES**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: MINA AL ARAB - RAK**  
**YEAR: 2017**





**PROJECT: CHINESE SPECIALTY RESTAURANT**

**CLIENT: ASSAS GROUP - Mott32**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, PALM JUMEIRAH**  
**YEAR: 2016**

We aimed to create a sophisticated and luxurious Chinese dining experience, complemented by views of a beautifully appointed outdoor terrace. A series of lightly themed adjoining rooms added a sense of hierarchy within the restaurant, providing VIP guests with an ideal setting to dine and be seen. The second floor exuded a light, elegant, and cheerful atmosphere. Atop the restaurant, the coveted cigar bar offered guests a place to unwind, socialize, and indulge.

As the Interior Designer, our role involved collaborating closely with the director and associates from the concept design stage through to detailed design development. Responsibilities included generating initial project ideas, gathering essential project information, and conducting in-depth discussions with directors and associates.

We coordinated general arrangement plans to specify floor finishes, ceiling and lighting layouts, positions of low-level electrics, and the layout of furniture, fixtures, and equipment (FF&E). The final furnishing plans accurately identified the location and placement of all FF&E items. FF&E schemes comprised illustrations/samples of each furniture item, decorative light fittings, fabrics, trimmings, carpets, and rugs.

Additionally, we assisted in creating material finishes boards for client approval and contributed to the presentation and report creation for client approvals. Coordination with the graphics and 3D rendering team was also part of our role to elaborate on 3D views.





**PROJECT: CHINESE SPECIALTY RESTAURANT**

**CLIENT: ASSAS GROUP - Mott32**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, PALM JUMEIRAH**  
**YEAR: 2016**





**PROJECT: HYATT REGENCY, LAGOS, NIGERIA**

**CLIENT: GARNETTE HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: LAGOS, NIGERIA**  
**YEAR: 2015**

**Project brief**

The luxury Hotel project will offer its guests 130 spacious rooms and suites

In collaboration with the Design Director and Architects, we actively participated in the conceptual design, schematic design, and design development phases. Our responsibilities included generating initial ideas, gathering key project information, and engaging in detailed discussions with senior team members to understand project requirements thoroughly.

We provided conceptual design sketches and conducted feasibility studies for projects, ensuring alignment with Nigerian local authority standards. Researching and collecting project-related information and photographs were integral parts of our role.

Furthermore, we coordinated general arrangement plans to specify floor finishes, ceiling and lighting layouts, positions of low-level electrics, and the layout of furniture, fixtures, and equipment (FF&E). The final furnishing plans accurately identified the location and placement of all FF+E items, including illustrations/samples of furniture, decorations, decorative light fittings, fabrics, trimmings, carpets, and rugs.

Additionally, we assisted in creating material finishes boards for client approvals and contributed to the presentation and report creation for client approvals. Coordination with the graphics and 3D rendering team was also essential to elaborate on 3D views.





**PROJECT: HYATT REGENCY, LAGOS, NIGERIA**

**CLIENT: GARNETTE HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: LAGOS, NIGERIA**  
**YEAR: 2015**



**WORKING/DINING**

A large solid desk made of a cream lacquered wood top and bronze finished metal legs provides the working and dining area for the guest. An adjustable and stretchable lamp allows for good lighting when needed. The polished contemporary stool offers a great support for long hours of work if need be, and is easily moved to the ground. An ottoman provides seating for an additional guest to join the table, yet also can be utilized for TV viewing when only one guest is occupying the room. A secondary console at the wall provides all IT connections and offers for more storage.



**DRESSING AREA & HOSPITALITY ZONE**

The more extensive desk and the wardrobe cabinet share the same design, creating the beautifully designed dressing in the entry zone. The glass shower enclosure provides more natural and warm sun protection. Mirrored and it's warm natural white oak, to offer the user designed surface address. Materials are selected because their durability and longevity, emphasizing the main design.

Recommended to host the hospitality console is quite a large furniture piece. Unusual decorative details call for your attention, which the bold stand top is the perfect base to show your photos and the Espresso machine.





# PROJECT: SECURITY FORCE MEDICAL CENTRE (SFMC)

CLIENT: MOI - KSA  
PROJECT TYPE: DESIGN-BUILT  
LOCATION: RIYADH - KSA  
YEAR: 2017

## Project brief

The Ministry of Interiors is spearheading a comprehensive healthcare system renewal, marking one of the largest medical investments in the GCC area, totaling \$7 billion. This ambitious initiative aims to provide cutting-edge healthcare services to four million Saudis, including MOI employees and their families. The hospital will encompass the Main Hospital, Women & Children's Hospital, and Psychiatric Hospital, boasting a total of 1248 beds. The project also includes residential areas, a mosque, villas, utilities, and parking facilities.

As an Interior Designer, our role involved close collaboration with the director and associates from the concept design stage to detailed design development. Responsibilities included generating initial project ideas, gathering critical project information, and engaging in in-depth discussions with directors and associates.

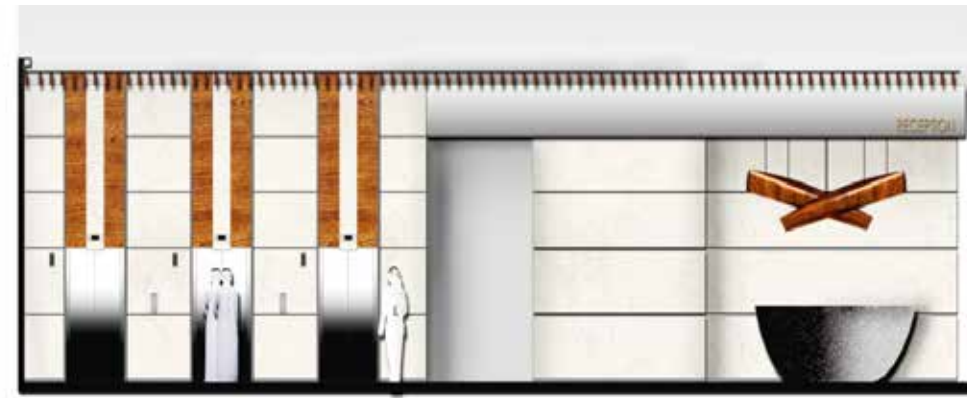
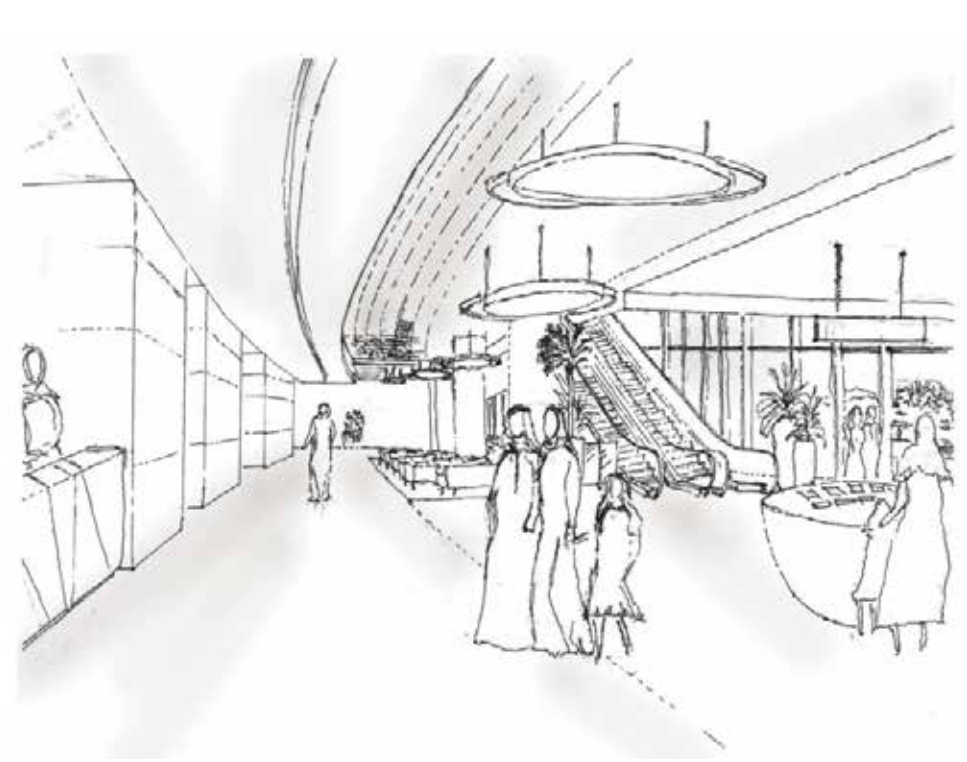
We assisted in creating material finishes boards for client approvals and contributed to the presentation and report creation for client approvals. Additionally, we coordinated with the graphics and 3D rendering team for the elaboration of 3D views.

Moreover, we coordinated general arrangement plans to specify floor finishes, ceiling and lighting layouts, positions of low-level electrics, and the layout of furniture, fixtures, and equipment (FF&E). The final furnishing plans accurately identified the location and placement of all FF+E items, including illustrations/samples of furniture, decorations, decorative light fittings, fabrics, trimmings, carpets, and rugs.

Furthermore, we provided typical details such as profiles of ceilings, moldings, and hard finishes, as well as profiles and details of door types, fixed cabinetwork, and other joinery items.

In addition to coordinating the Helipad Package with other departments, our responsibilities included attending meetings and promptly responding to Requests for Information (RFIs). We ensured that comprehensive meeting minutes were diligently prepared to document discussions and decisions made during these meetings.

Taking the lead in coordinating the Ambulance Platform package involved liaising with other departments to ensure seamless integration. Utilizing Revit, we prepared a comprehensive Façade Model and detailed documentation drawings. Additionally, we utilized Revit to generate and coordinate the completion of construction documents, facilitating efficient project execution. By creating Revit 3D models, we enhanced design and construction planning processes. Furthermore, we utilized Revit to craft design sketches for client





**PROJECT: SECURITY FORCE MEDICAL CENTRE (SFMC)**

**CLIENT: MOI - KSA**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: RIYADH - KSA**  
**YEAR: 2017**





**PROJECT: DUBAI COMMERCITY**

**CLIENT: DUBAI AIRPORT FREE ZONE (DAFZA)**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI**  
**YEAR: 2016**

Designed by MHE Group, Dubai CommerCity is a free zone development tailored to the burgeoning e-commerce market in the Middle East. Spanning 530,000 square meters, the project comprises three main clusters: business, logistics, and social. Positioned as a mixed-use architectural marvel, Dubai CommerCity features an innovative design aimed at attracting international companies to establish their regional headquarters within its premises. By fostering a smart and quality-focused business environment, the project offers a unique e-commerce ecosystem.

As the Interior Designer, our role involved close collaboration with the director and associates from the concept design stage to detailed design development. We contributed to generating initial project ideas and gathering critical project information, engaging in thorough discussions with directors and associates to ensure alignment with project requirements.

Additionally, we assisted in material finishes board creation for client approvals and contributed to presentation and report creation for client approvals. Coordination with the graphics 3D rendering team was essential for elaborating on 3D views. We also coordinated general arrangement plans to specify floor finishes, ceiling and lighting layouts, positions of low-level electrics, and the layout of furniture, fixtures, and equipment (FF&E). The final furnishing plans accurately identified the location and placement of all FF&E items, incorporating illustrations/samples of furniture, decorations, decorative light fittings, fabrics, trimmings, carpets, and rugs.

Furthermore, we were involved in tendering, design development, schematic design, and technical design of the architectural package.





**PROJECT: STEAKHOUSE, AQABA**

**CLIENT: JUMEIRAH GROUP**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: JORDAN**  
**YEAR: 2019**

The objective of this project is to establish the region's premier benchmark for steakhouses. The steakhouse and bar will showcase the finest steaks and seafood offerings.

As the Interior Designer, our role involved direct consultation with the client representative throughout all design-related tasks, encompassing idea generation, detailed design development, and design documentation. We determined the original goals, corporate strategy, and criteria for the space to be designed, subsequently developing the concept design.

Additionally, we prepared sketches and visual aids to illustrate preliminary designs to the client for design presentations and approvals. Overseeing the subcontractor detail design package and reviewing the contractor bid and work scope were also integral parts of our responsibilities.





**PROJECT: PRIVATE YACHT**

**PROJECT TYPE : DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2013-14**

The exterior design of this Dhow yacht maintains its traditional shape and sculptural form while incorporating modern lines and style. The rear-facing exterior deck of the yacht creates an intimate environment, carefully designed to offer the ideal space for the owner and guests to socialize without compromising privacy.

The central cabin interior layout features a standout design element, spanning an impressive two decks and capped with a glass ceiling. The exterior structure boasts floor-to-ceiling glazing to maximize natural light intake.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from concept development to detailed design and documentation. We worked directly with the client to determine initial goals and requirements for the space to be designed.

Furthermore, we prepared sketches and visual aids to illustrate preliminary designs to the client for presentation and approvals. Collaborating closely with the client, we assisted in selecting materials, furnishings, and décor items to align with the desired aesthetic and functionality.

Additionally, we liaised with architects and engineers to ensure a comprehensive understanding of how the interior space should function, appear, and be furnished. Regular site visits with the client were conducted to address any concerns or complaints from contractors and other parties, ensuring that construction progress aligned with design specifications. Inspection of construction was also carried out to ensure adherence to design standards and specifications.





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: MARWAN AL KAMALI**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2020**

The client seeks to construct a private residence for their family, blending traditional culture with modern lifestyle elements. The goal is to create a villa that reflects their tastes and preferences while offering a comfortable and contemporary living space.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from concept development to detailed design and documentation. We worked closely with the client to understand their initial goals, tastes, and requirements for the space to be designed.

We developed the concept design into detailed construction drawings, ensuring that every aspect of the design met the client's vision. Additionally, we prepared sketches and visual aids to illustrate preliminary designs to the client for presentation and approvals.

Coordination of general arrangement plans to specify floor finishes, ceiling and lighting layouts, positions of low-level electrics, and the layout of furniture, fixtures, and equipment (FF&E) was also part of our role. We ensured that the final furnishing plans accurately identified the location and placement of all FF+E items.

Furthermore, we coordinated with consultancy and other MEPF disciplines to ensure seamless integration of all systems. Additionally, we assisted the client with material selection and visited the work joinery workshop to ensure quality and precision in the fabrication of custom elements.

Regular site visits with the client were conducted to address any concerns or complaints from contractors and other parties, ensuring smooth project progress. Additionally, we were responsible for preparing the Bill of Quantities (BOQ) for finishes and materials, facilitating efficient procurement processes.





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: MARWAN AL KAMALI**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2020**





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: MARWAN AL KAMALI**  
**PROJECT TYPE : DESIGN-BUILD**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2020**





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: MARWAN AL KAMALI**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2020**





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: MARWAN AL KAMALI**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2020**





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: MARWAN AL KAMALI**  
**PROJECT TYPE : DESIGN-BUILT**  
**LOCATION : DUBAI, UAE**  
**YEAR : 2020**





**PROJECT: AL FARDAN JWELLERY**

**CLIENT: AL FARDHAN GROUP**  
**PROJECT TYPE : RETAIL, FITOUT**  
**LOCATION : DUBAI MALL, DUBAI**  
**YEAR : 2019**

Al Fardan Group, renowned for its luxury brand, seeks to establish a high-end store within the prestigious Dubai Mall. The client envisions a space that exudes luxury and spaciousness, characterized by modern interior design featuring marble details and gold accents. The mission of the new luxury store is to attract a discerning audience and international customers.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from concept development to detailed design and documentation. We engaged in direct consultation with the client to understand their goals, corporate strategy, and criteria for the space to be designed.

We developed the concept design, incorporating luxurious and spacious modern interior elements such as marble details and gold accents. Additionally, we prepared sketches and visual aids to present preliminary designs to the client for approval.

Overseeing the subcontractor detail design package and reviewing contractor bids and work scopes were essential aspects of our role. We also prepared the Bill of Quantities (BOQ) for finishes and materials, ensuring efficient procurement processes.

Furthermore, we assisted the client with material selection and visited the work joinery workshop to ensure quality craftsmanship. Regular site visits with the client were conducted to address any concerns or complaints from contractors and other parties, ensuring alignment with design specifications. Inspection of construction progress was also carried out to ensure adherence to design standards and specifications.





**PROJECT: GLOW 365 BEAUTY SALON & SPA**

**CLIENT: GLOW 365**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2021**

The client envisions Glow 365 Beauty Salon & Spa as an iconic and unique establishment, characterized by a calming atmosphere. The goal is to create a space that stands out while offering a serene ambiance to patrons.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from concept development to detailed design and documentation. We worked directly with the client to understand their initial goals, tastes, and requirements for the space to be designed.

We developed the concept design into detailed construction drawings, ensuring that every aspect of the design contributed to the desired ambiance. Additionally, we prepared sketches and visual aids to present preliminary designs to the client for approval.

Coordination with consultancy and other MEPF disciplines was essential to ensure seamless integration of all systems. We reviewed contractor bids and work scopes to maintain alignment with project requirements. Furthermore, we prepared the Bill of Quantities (BOQ) for finishes and materials, facilitating efficient procurement processes.

We assisted the client with material selection and visited the work joinery workshop to ensure quality craftsmanship. Regular site visits with the client were conducted to address any concerns or complaints from contractors and other parties, ensuring that construction progress aligned with design specifications. Inspection of construction progress was also carried out to ensure adherence to design standards and specifications.





**PROJECT: GLOW 365 BEAUTY SALON & SPA**

**CLIENT: GLOW 365**  
**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2021**





# PROJECT: LIONS FITNESS CENTRE

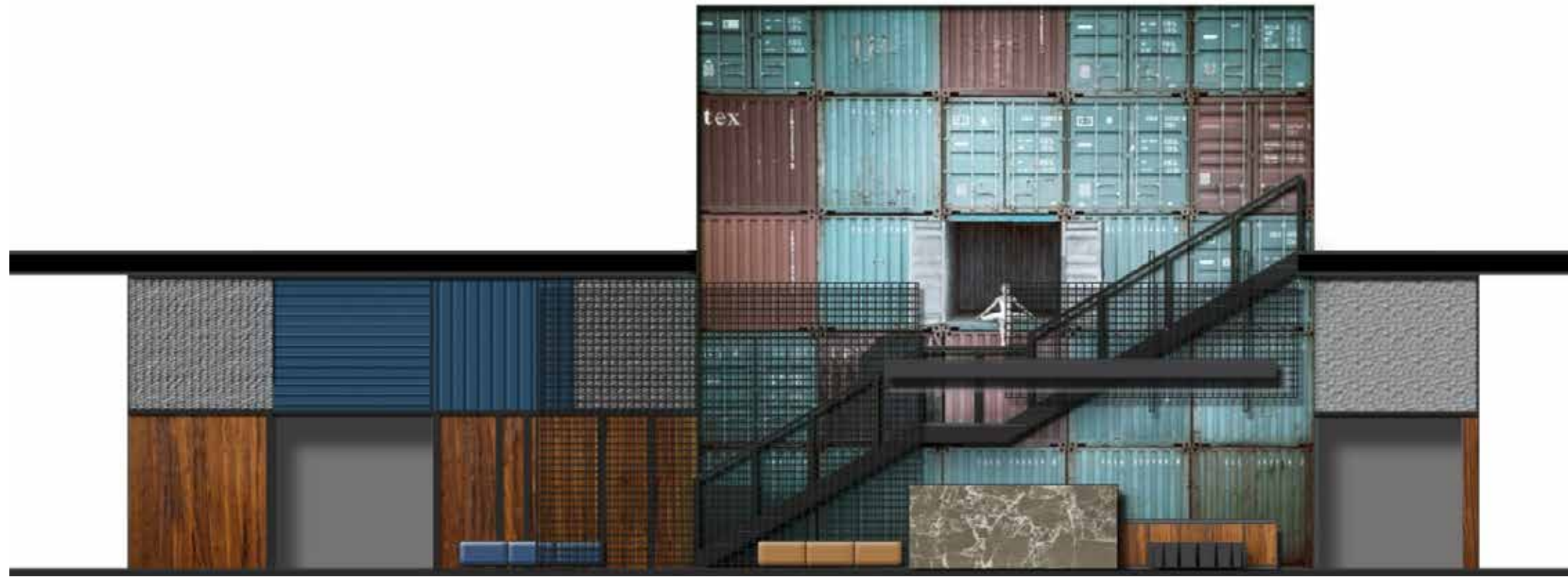
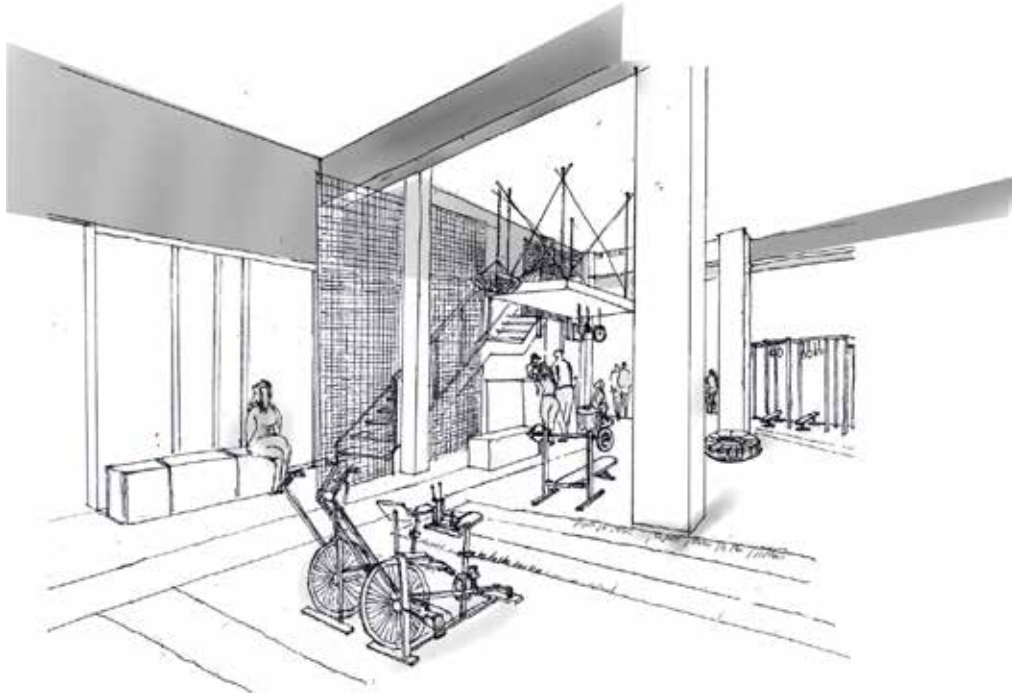
PROJECT TYPE: DESIGN-BUILT  
LOCATION: DUBAI, UAE  
YEAR: 2020

## Project brief

The objective of Lions Fitness Centre is to establish a new gym with a unique brand identity that immediately captivates customers. The design includes various spaces such as a lounge, café, small seclusion conference room, book rack, and offerings of fresh smoothies, coffee, and protein shakes.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from concept development to detailed design and documentation. We collaborated directly with the client to understand their initial goals, preferences, and requirements for the space.

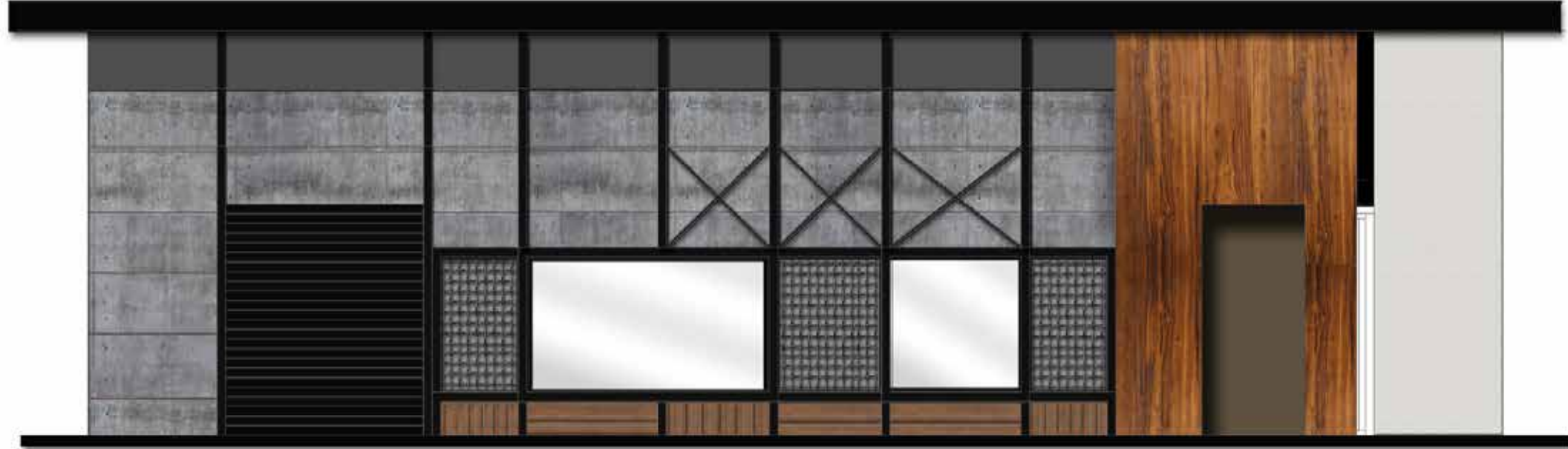
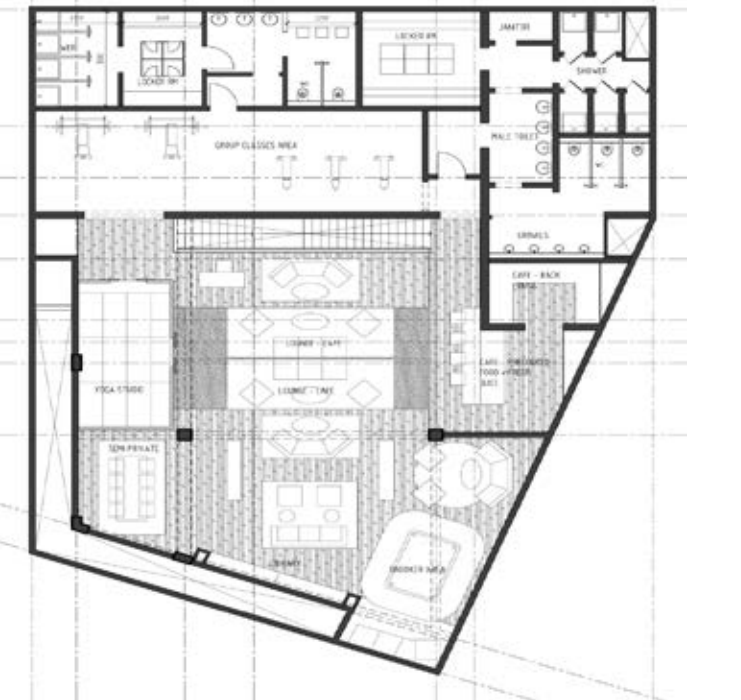
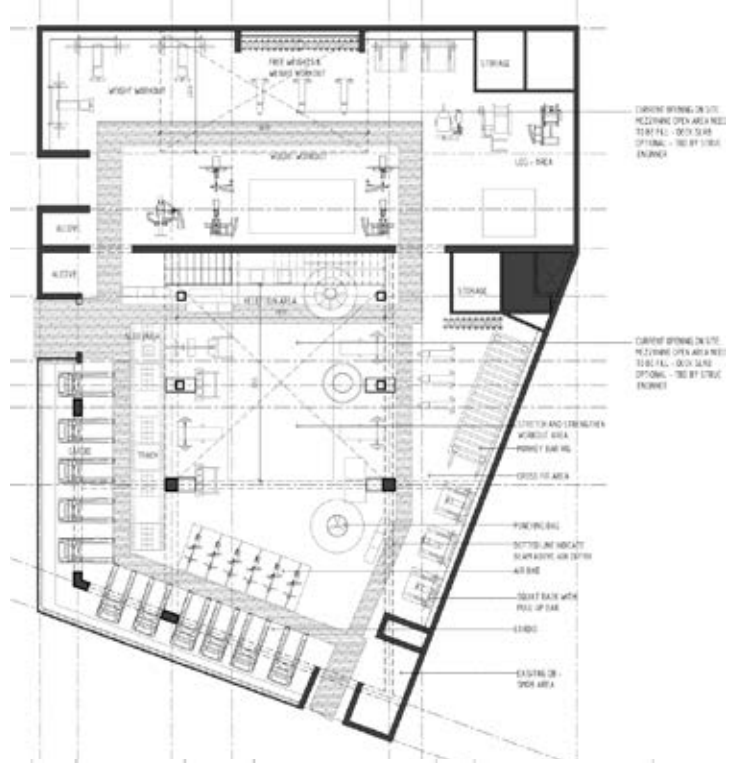
We developed the concept design into detailed construction drawings, ensuring that each area of the fitness centre reflected the desired atmosphere and functionality. Additionally, we prepared sketches and visual aids to illustrate preliminary designs to the client for presentation and approvals.





**PROJECT: LIONS FITNESS CENTRE**

**PROJECT TYPE: DESIGN-BUILT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2020**





**PROJECT: AIRPORT HOTEL**

**CLIENT: AL RAZAN GROUP**  
**PROJECT TYPE: RENOVATION**  
**LOCATION: BASRAH, IRAQ**  
**YEAR: 2014**



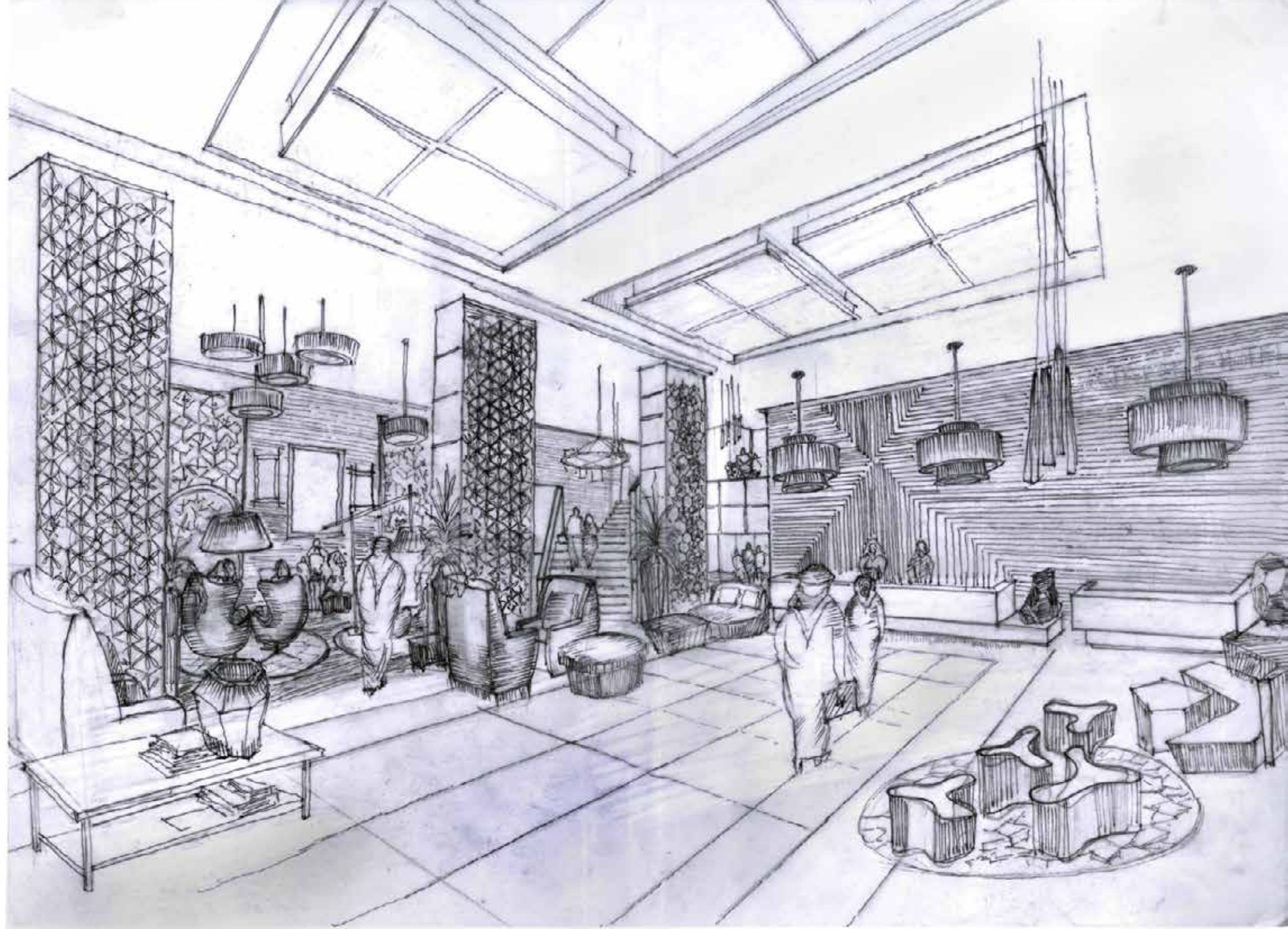
The Al Razan Group aims to renovate an existing building into a hotel.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from concept development to detailed design and documentation. We worked closely with the client to determine the initial goals, preferences, and requirements for the space to be designed.

We developed the concept design into detailed construction drawings, ensuring that the transformation aligned with the client's vision for the hotel. Additionally, we prepared sketches and visual aids to present preliminary designs to the client for approval.

Coordination with consultancy and other MEPF disciplines was essential to ensure seamless integration of all systems. We reviewed contractor bids and work scopes to maintain alignment with project requirements. Furthermore, we prepared the Bill of Quantities (BOQ) for finishes and materials, facilitating efficient procurement processes.

We assisted the client with material selection and visited the work joinery workshop to ensure quality craftsmanship. Our goal was to transform the existing building into a modern and functional hotel space that met the client's expectations and served the needs of guests.





**PROJECT: Serviced Apartment | Arrival Lobby**

**CLIENT: MED DEVELOPMENT**  
**PROJECT TYPE: RE-DESIGN & BUILD**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2013**

The client seeks to incorporate a serviced apartment within a residential tower originally intended for residential purposes. The goal is to redesign the entire ground floor to accommodate the serviced apartment, including the addition of spaces such as a lobby, a restaurant, and several retail shops.

The design of the lobby is influenced by the grandeur of hotel service apartments. A dramatic statement is made upon arrival with a ceiling-to-floor sculpture featuring naked light bulbs accented with goose feather wings and metal detailing. The reception desk is designed as a standalone piece of furniture, creating a welcoming environment contrasting the formality of conventional desks. Inset floor rugs, upholstery, and artwork contribute to the tactile experience.

As the Lead Designer, our responsibilities encompassed all tasks related to the redesign of the existing ground floor. This included concept development, detailed design, and design documentation.

During the Schematic Design phase, we provided preliminary indicative FF&E (Furniture, Fixtures, and Equipment), a proposed schedule of finishes, and quantities of furnishings to assist the client's Cost Consultant in refining the estimated project budget.

We coordinated existing architecture, structure, and MEPF (Mechanical, Electrical, Plumbing, and Firefighting) systems with the proposed new design, suggesting additional MEP services to support the new areas.

Additionally, we prepared sketches and visual aids to illustrate preliminary designs to the client for presentation and approvals. Coordination with consultancy and other MEPF disciplines ensured seamless integration of all systems.

We reviewed subcontractor bids and work scopes related to fit-out works, prepared the Bill of Quantities (BOQ) for finishes and materials, and assisted the client with material selection, including visits to the work joinery workshop. Our aim was to deliver a redesigned ground floor that met the client's vision for a luxurious serviced apartment experience.





**PROJECT: Serviced Apartment | Arrival Lobby**

**CLIENT: MED DEVELOPMENT**  
**PROJECT TYPE: RE-DESIGN & BUILD**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2013**





**PROJECT: FUSION BURGER**

**CLIENT: HASSAN AL HAJ**  
**PROJECT TYPE : DESIGN & BUILD**  
**LOCATION : GARHOUD, DUBAI**  
**YEAR :2015**

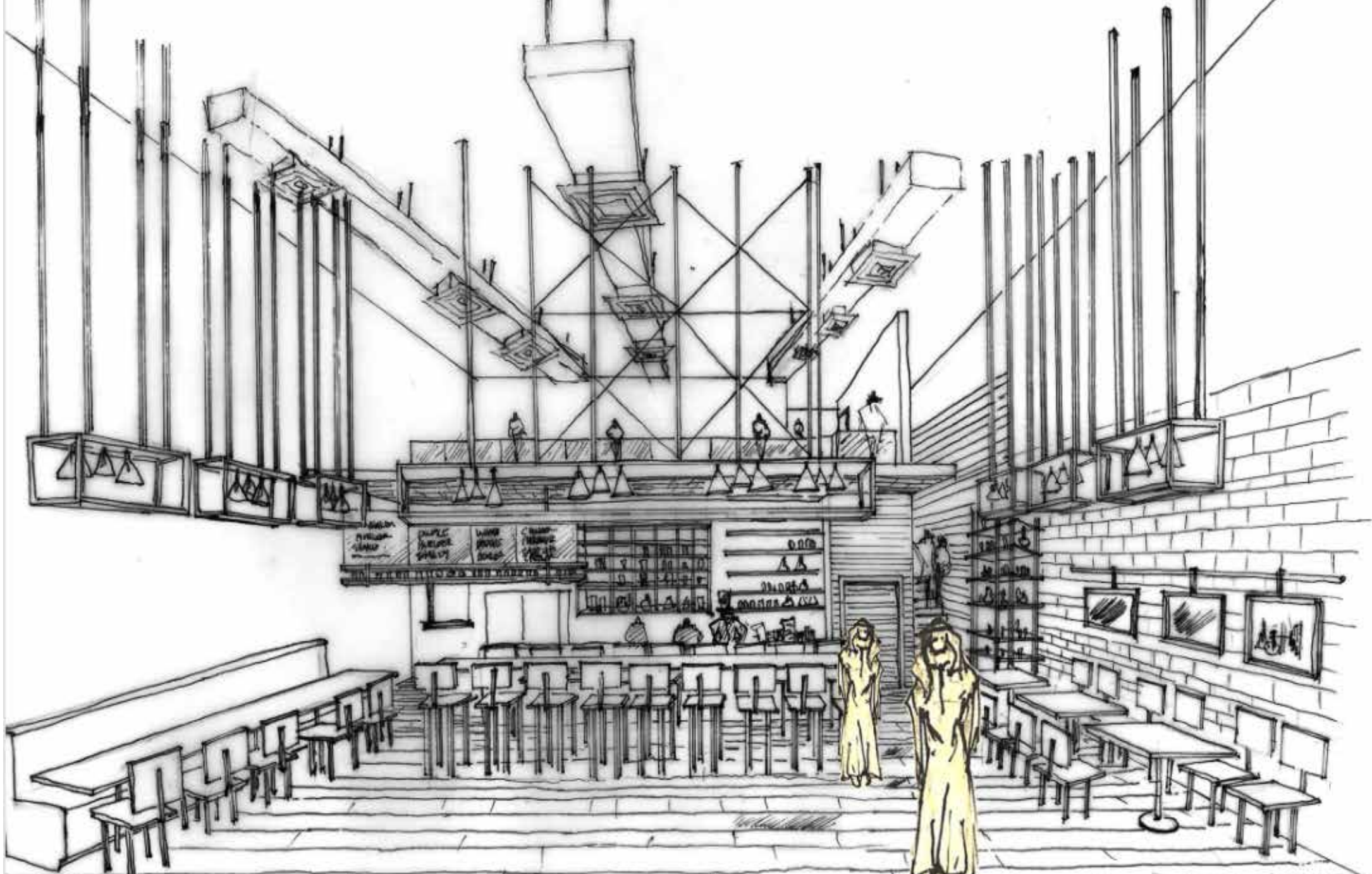
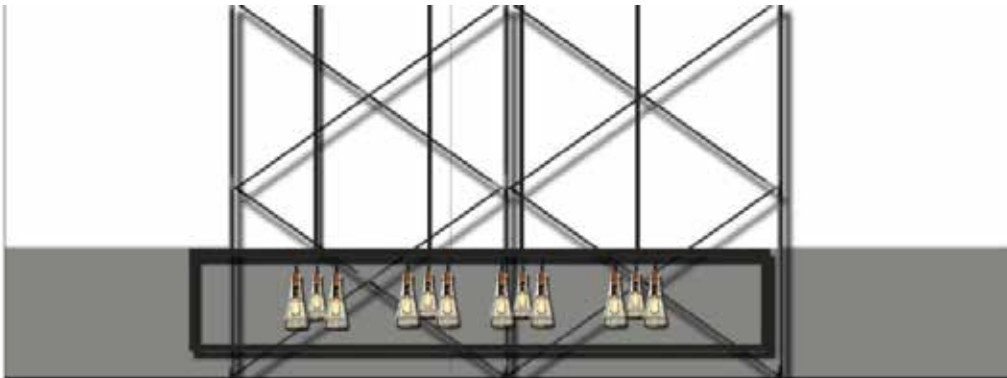


Fusion Burger sought an environment design for their restaurant in Garhoud, Dubai. The compact space needed to accommodate a new branding restaurant that could display the entire product range, along with workspace for the growing team. The theme chosen was laboratory-inspired, with the café's furniture and wall paint colors enhancing the cozy vintage environment. Customized bar tables and eye-catching lighting further contributed to the ambiance.

As the Lead Designer for Fusion Burger, our responsibilities included handling all design-related tasks, from concept development to detailed design and documentation. We worked closely with the client to understand their initial goals, preferences, and requirements for the space.

We developed the concept design into detailed construction drawings and prepared sketches and visual aids to present preliminary designs to the client for approval. Coordination with consultancy and other MEPF disciplines ensured seamless integration of all systems.

Additionally, we reviewed contractor bids and work scopes, prepared the Bill of Quantities (BOQ) for finishes and materials, and assisted the client with material selection. Regular site visits with the client were conducted to address any concerns or complaints from contractors and other parties, ensuring that construction progress aligned with design specifications. Inspection of construction progress was also carried out to ensure adherence to design standards and specifications.





## PROJECT: PRIVATE YACHT

PROJECT TYPE: DESIGN-BUILT

LOCATION: DUBAI, UAE

YEAR: 2013-14

The private yacht project aimed to blend traditional dhow exterior elements with modern lines and styles. The rear-facing exterior deck was designed to create an intimate environment, carefully considering space utilization for socializing without compromising privacy. The central cabin interior layout, spanning two decks and capped with a glass ceiling, offered a unique feature providing abundant natural light and panoramic views of the sea. The exterior structure featured floor-to-ceiling glazing to maximize natural light and sea views. Additionally, the yacht included full walk-around balconies with outdoor dining spaces and lounges strategically positioned for optimal sun exposure throughout the day. Luxurious master and VIP cabins on the lower deck were designed with lower height window arrangements to enhance natural light and offer breathtaking views.

As the Lead Designer, our responsibilities encompassed all design-related tasks, from conceptualization to detailed design and construction documentation. We conducted case studies, research, and sought inspiration for innovative maritime architectural designs before developing a base plan. Working closely with the client, we determined the initial goals and requirements for the yacht's design.

We prepared sketches and visual aids to illustrate preliminary designs for client presentations and approvals. Additionally, we coordinated and supervised work on-site, including monitoring the creation of the fiberglass exterior skin molds and base framework. Coordination with marine suppliers and overseeing the installation of heavy mechanical items such as engines, generators, diesel, and water tanks were also part of our responsibilities. Furthermore, we collaborated with the mechanical and electrical teams to ensure seamless integration of systems and functionalities within the yacht design.





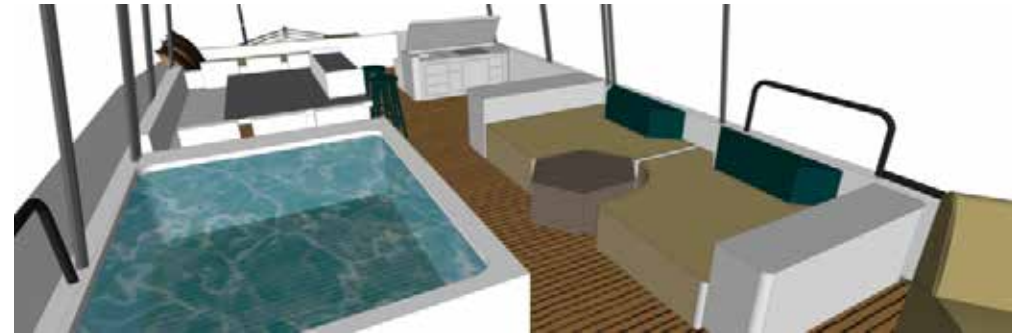
# PROJECT: PRIVATE YACHT

**CLIENT:** Private Client  
**PROJECT TYPE :** RENOVATION  
**LOCATION:** DUBAI, UAE  
**YEAR:** 2020

The project involves restyling the yacht to enhance its functionality and aesthetics. The goal is to create more space on the upper deck, including a Jacuzzi, lounge area, and sundeck. Additionally, improvements will be made to the rear area in the middle of the cabin, adding a platform touch to the stairway from the dock, which can double as a swimming deck. The renovation also includes changing the upholstery of existing cushions and sofas, with the option of repainting in vibrant colors.

As the Lead Designer, our responsibilities encompassed all design-related tasks for restyling the yacht, from conceptualization to detailed design and construction documentation. We worked closely with the client to understand their goals and requirements for the redesigned space.

We prepared sketches and visual aids to present preliminary designs to the client for approval. Additionally, we monitored site activities and subcontractor work to ensure that the renovation proceeded according to plan. Providing necessary technical joinery details to contractors on-site helped solve any problems that arose during the renovation process, ensuring smooth execution of the project.





**ARCHITECTURE & MASTER PLANNING**





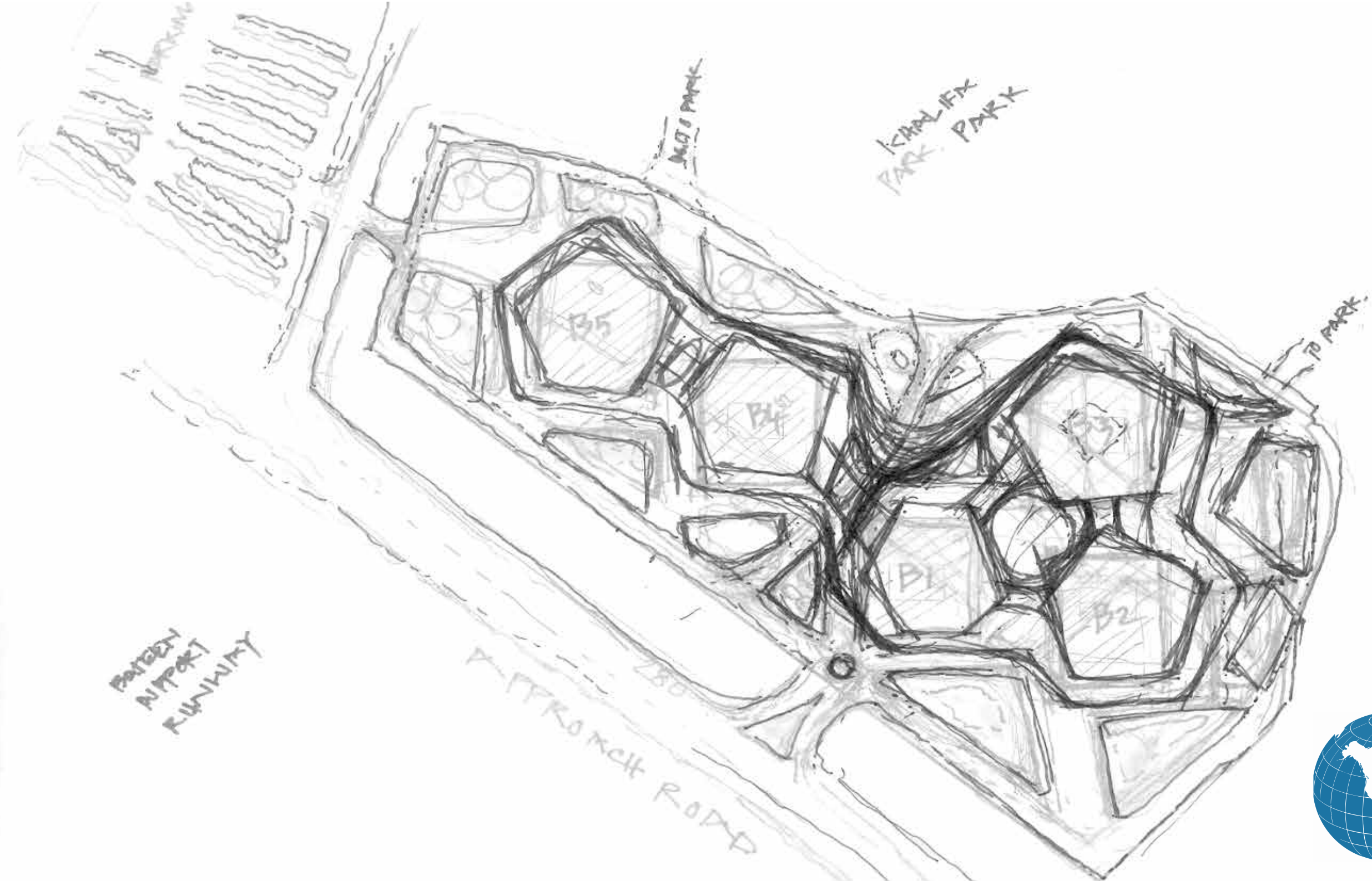
**PROJECT: PRINCE COURT - HEADQUARTERS**

**CLIENT: GOVERNMENT - PRIVATE**  
**PROJECT TYPE : MASTER PLANNING**  
**LOCATION : ABU DHABI, UAE**  
**YEAR: 2022-23**

We were tasked with the newly proposed master planning for the Prince Court headquarters and two additional commercial office buildings, covering a plot area of 35,000 square meters. In our role as Lead Designer, we provided complete concept designs for two different options.

We defined the project's scope in close cooperation with stakeholders, comprehending their project plan checklist, and generated master planning design options to satisfy their needs. This involved providing mass conceptual studies and building orientation that corresponded to the site adjacent to the context. We prepared hand sketches to explore various design options and created flow diagrams illustrating various services and site access. Additionally, we studied the site regulation code and understood site development usage, including height limits and other pertinent factors.

Our aim was to deliver comprehensive and innovative master planning solutions that met the requirements and expectations of our stakeholders while adhering to regulatory standards and site specifications.





**PROJECT: PRINCE COURT - HEADQUARTERS**

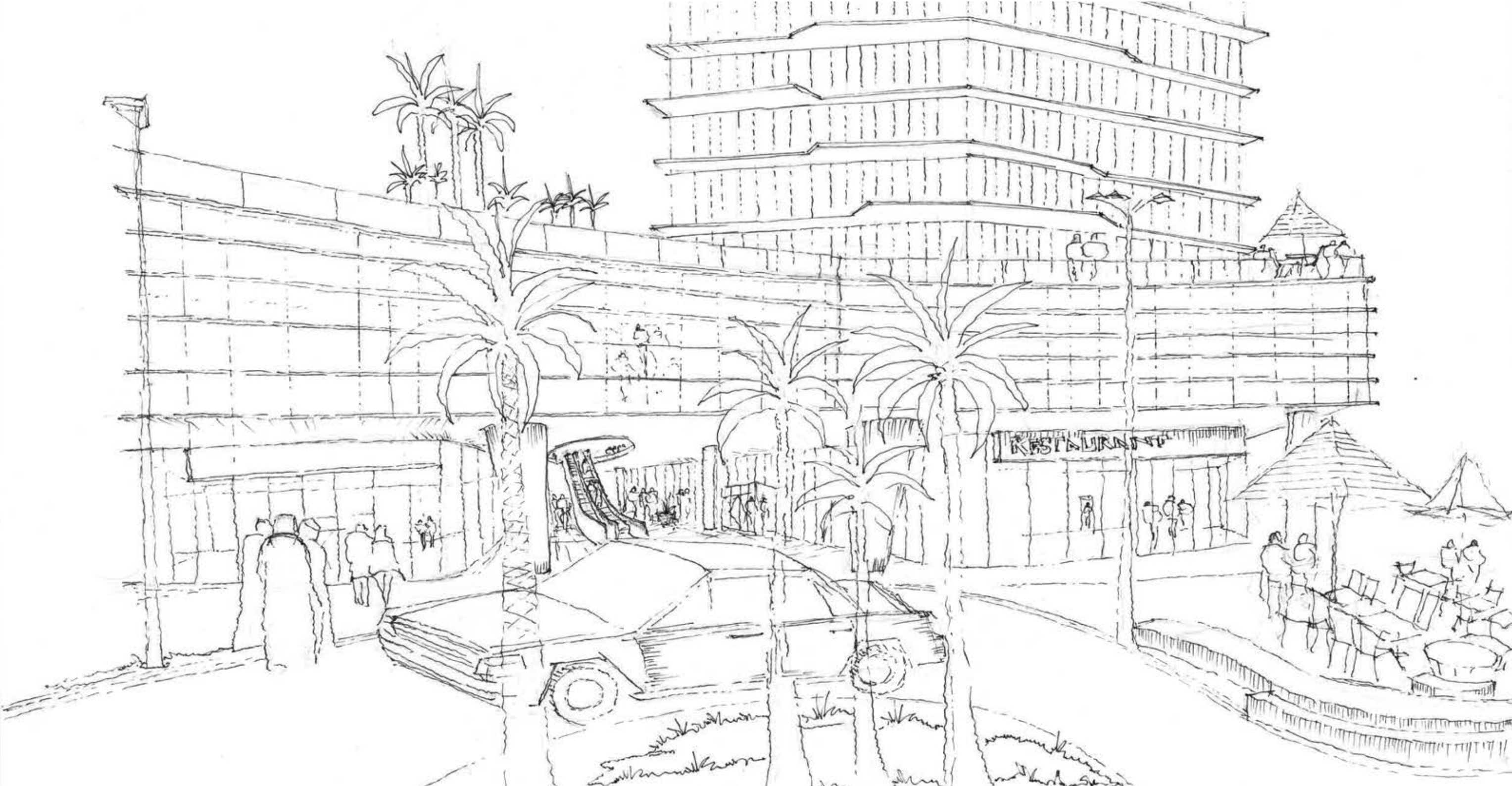
**CLIENT: GOVERNMENT - PRIVATE**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**





**PROJECT: PRINCE COURT - HEADQUARTERS**

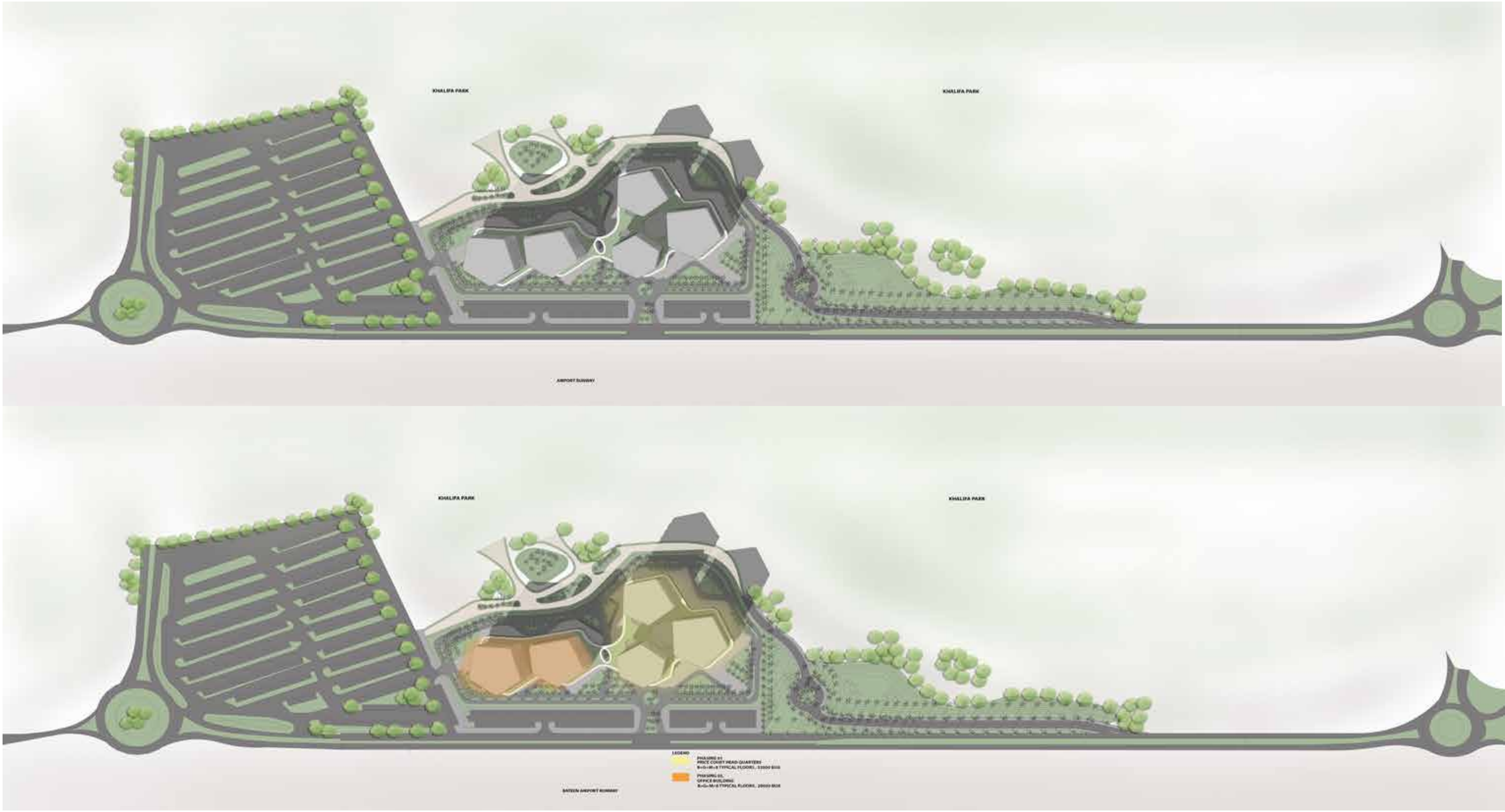
**CLIENT: GOVERNMENT - PRIVATE**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**





**PROJECT: PRINCE COURT - HEADQUARTERS**

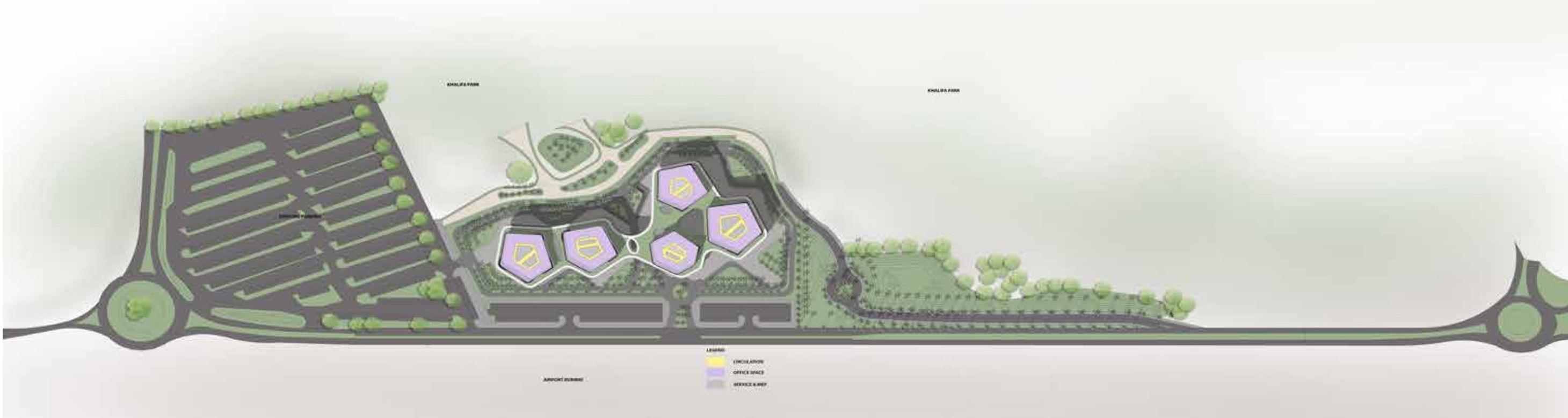
**CLIENT: GOVERNMENT - PRIVATE**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**





**PROJECT: PRINCE COURT - HEADQUARTERS**

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**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**





**PROJECT: PRINCE COURT - HEADQUARTERS**

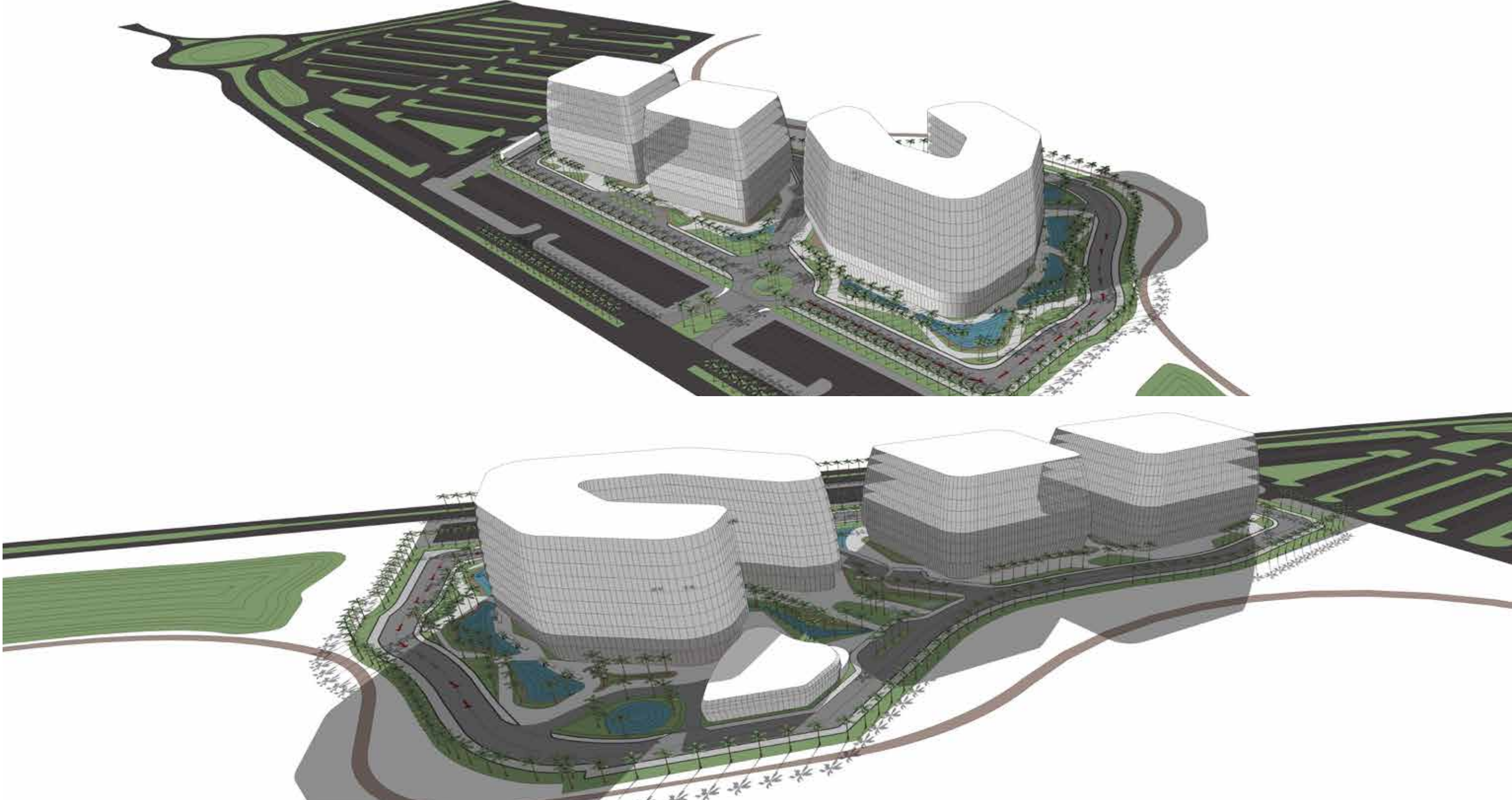
**CLIENT: GOVERNMENT - PRIVATE**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**





**PROJECT: PRINCE COURT - HEADQUARTERS**

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**PROJECT TYPE : MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**





**PROJECT: PRINCE COURT - HEADQUARTERS**

**CLIENT: GOVERNMENT - PRIVATE**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2022-23**







## PROJECT: NUMU BUSINESS HUB

CLIENT: NUMU HOLDINGS  
PROJECT TYPE: MASTER PLANNING  
LOCATION: RIYADH, KSA  
YEAR: 2022-23

As the Lead Designer for the Numu Business Hub project, our task was to create a new commercial center featuring an 8-tower building with 21 conventional storeys, 2 basement floors, and 4 podium floors.

We meticulously crafted a variety of facade options, considering factors such as tower heights and proportions to ensure an aesthetically pleasing and harmonious visual impact across the complex.

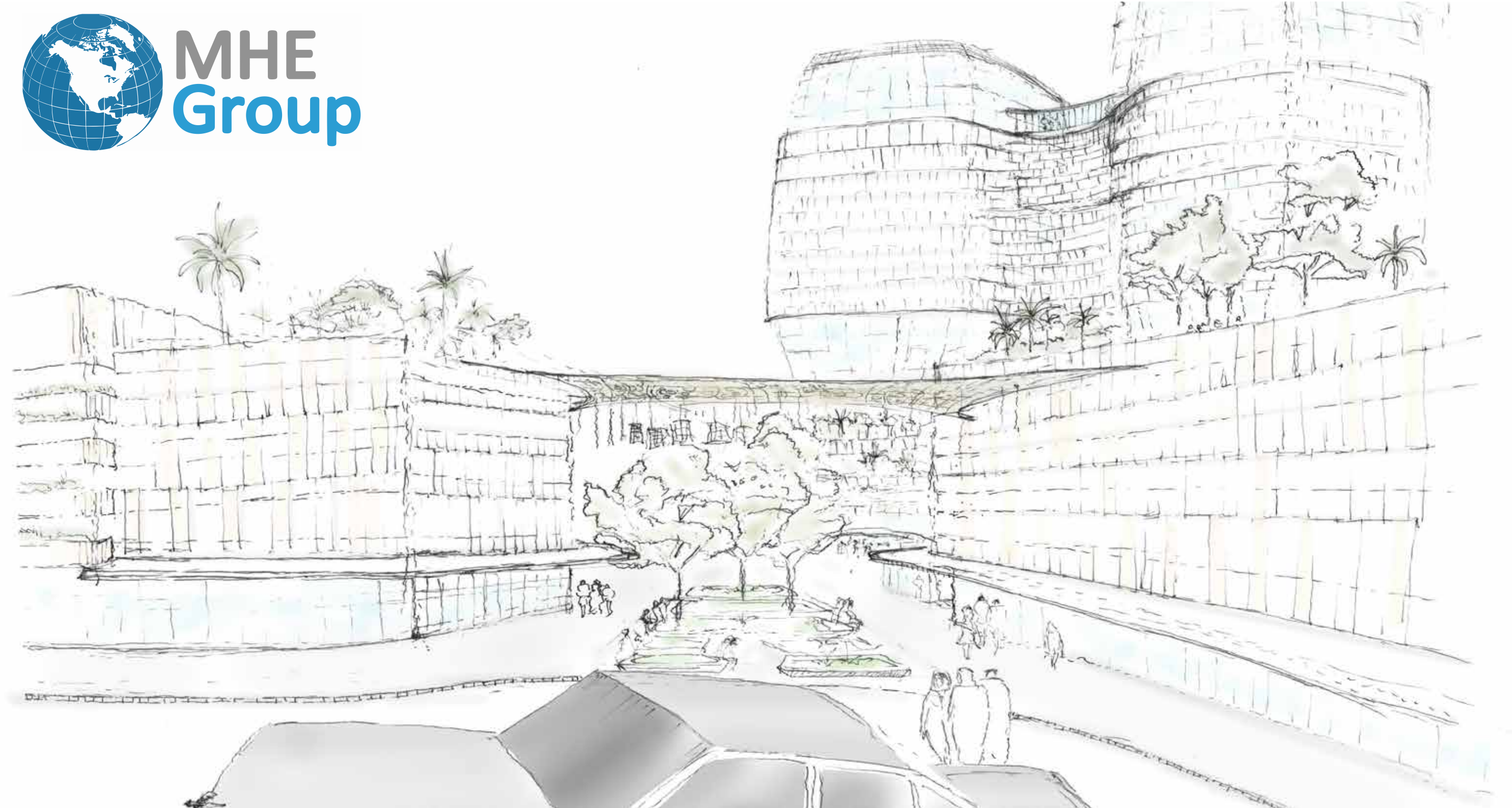
Immersing ourselves in local regulations, we discerned key architectural guidelines and proposed a contemporary facade design that seamlessly integrates with the rich Salmani architectural heritage of Saudi Arabia, fostering a sense of cultural continuity and identity.

Furthermore, we delved into the intricacies of floor plan configurations, presenting a diverse array of options for office spaces within the towers, each meticulously tailored to accommodate various organizational needs and preferences.

Anticipating future developments, we conducted an in-depth analysis of how the towers could adapt to include service apartments, strategically designing the buildings to offer flexibility and versatility, seamlessly transitioning between commercial and residential purposes as required. In addition to these design endeavors, we provided comprehensive flow diagram illustrations, facilitating clear communication of project concepts and spatial relationships.

Moreover, we diligently prepared a detailed presentation report, meticulously documenting our design rationale, conceptual frameworks, and proposed solutions to effectively convey the project vision to stakeholders.

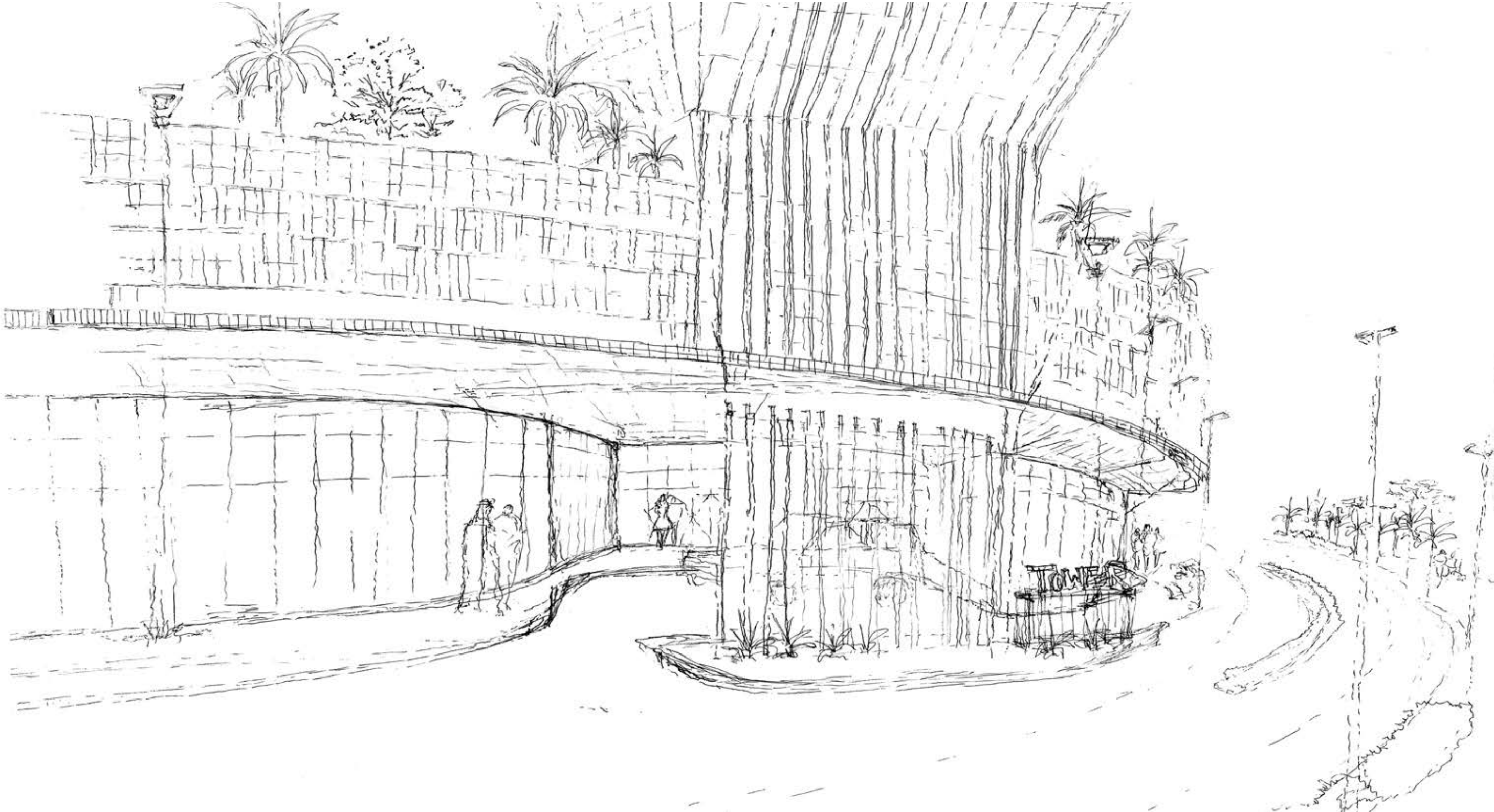
Finally, we actively engaged in client meetings, fostering open dialogue and collaboration to ensure alignment with project objectives and gather valuable insights and feedback to refine our design approach iteratively.





**PROJECT: NUMU BUSINESS HUB**

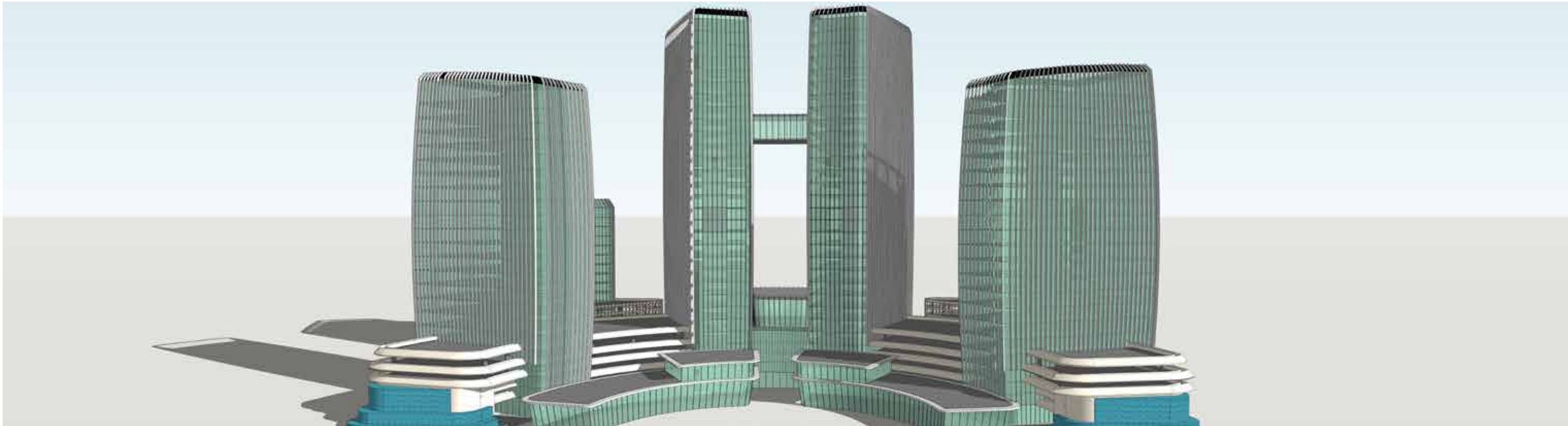
**CLIENT: NUMU HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: RIYADH, KSA**  
**YEAR: 2022-23**





**PROJECT: NUMU BUSINESS HUB**

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**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: RIYADH, KSA**  
**YEAR: 2022-23**





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**PROJECT TYPE: MASTER PLANNING**  
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**YEAR: 2022-23**





**PROJECT: NUMU BUSINESS HUB**

**CLIENT: NUMU HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: RIYADH, KSA**  
**YEAR: 2022-23**





## PROJECT: MONTEPELIER ESTATE DEVELOPMENT

CLIENT: GARNETTE HOLDINGS  
PROJECT TYPE: MASTER PLANNING  
LOCATION: JAMAICA, YALLAHS  
YEAR: 2021-22

The objective of the development is to introduce a multi-family residential complex in the Yallahs area, aimed at enriching the local housing inventory while establishing a new standard for architectural excellence and aesthetic appeal. Situated amidst picturesque surroundings, the development boasts breathtaking views of the Caribbean Sea and the serene landscapes of the Aeolus valley, providing residents with a tranquil retreat away from the urban hustle and bustle of Kingston and Portmore.

Comprising a total of 1200 units, the residential offerings include a diverse range of 2- and 3-bedroom duplexes, as well as stand-alone units, catering to varying lifestyle preferences and household needs. The envisioned community is designed to foster a sense of belonging and harmony, with thoughtfully curated amenities and communal spaces that promote social interaction and well-being.

With an estimated duration of 18 months and a projected cost of \$250,000,000 USD, the development represents a significant investment in both infrastructure and quality of life enhancements for the region. Through meticulous planning and innovative design, the project seeks to not only meet but exceed the expectations of residents and stakeholders, setting a new benchmark for excellence in residential development within the Yallahs area and beyond.

The extensive and intricate long-term planning documentation encompasses a comprehensive conceptual layout aimed at steering future growth and development initiatives. This involves master planning the intricate interconnections between buildings, social settings, and their surrounding environment to create cohesive and harmonious urban landscapes.

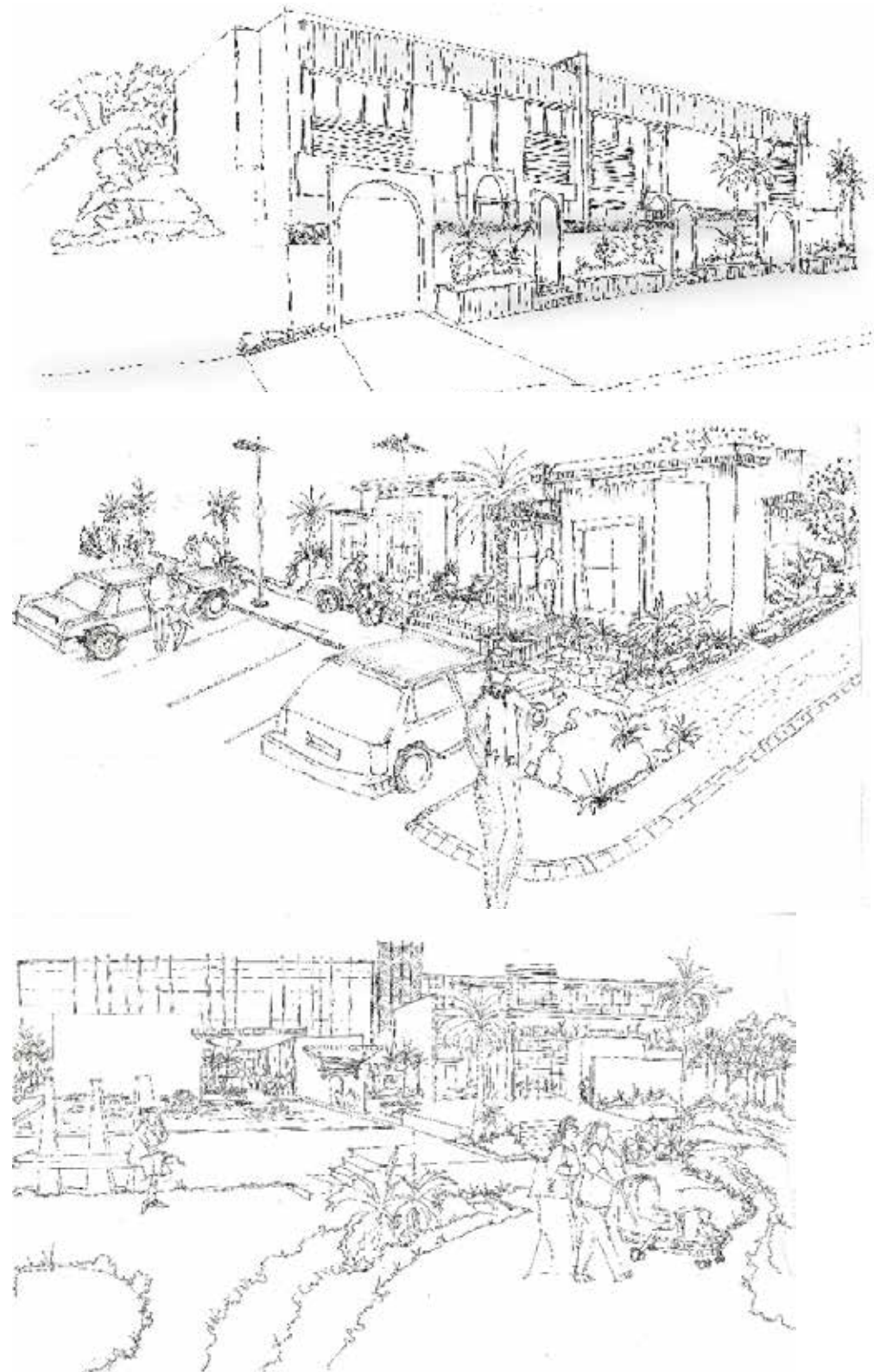
Master planning entails a thorough site analysis, offering recommendations and proposals for various aspects such as population distribution, economic activities, housing arrangements, transportation networks, community facilities, and land utilization strategies. This process is informed by a multitude of factors, including public feedback, survey data, ongoing planning initiatives, existing development patterns, geographical features, as well as prevailing social and economic conditions. By integrating these diverse elements, master planning endeavors to establish a strategic framework that optimizes the utilization of resources and enhances the overall livability and sustainability of the built environment.





**PROJECT: MONTPELIER ESTATE DEVELOPMENT**

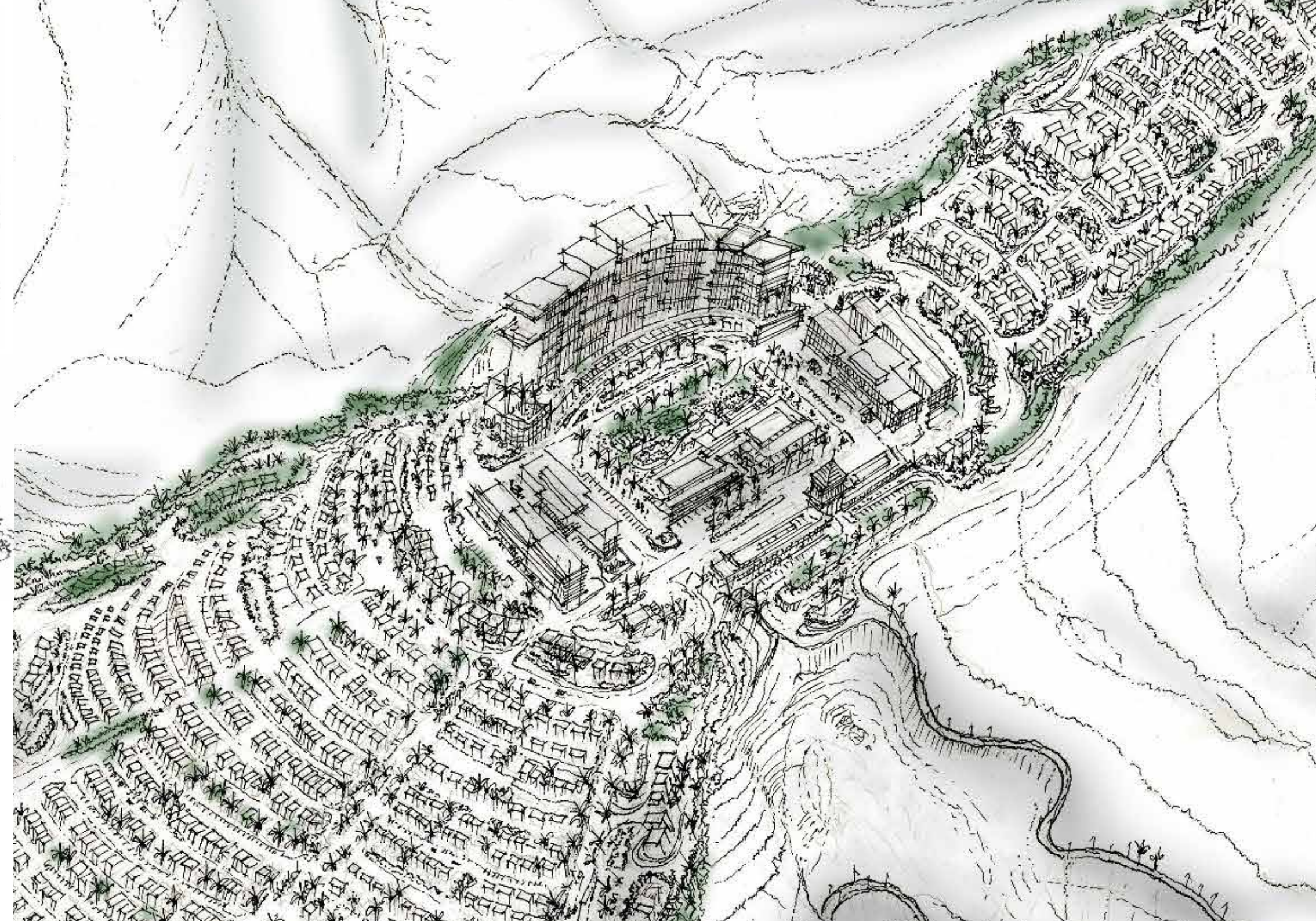
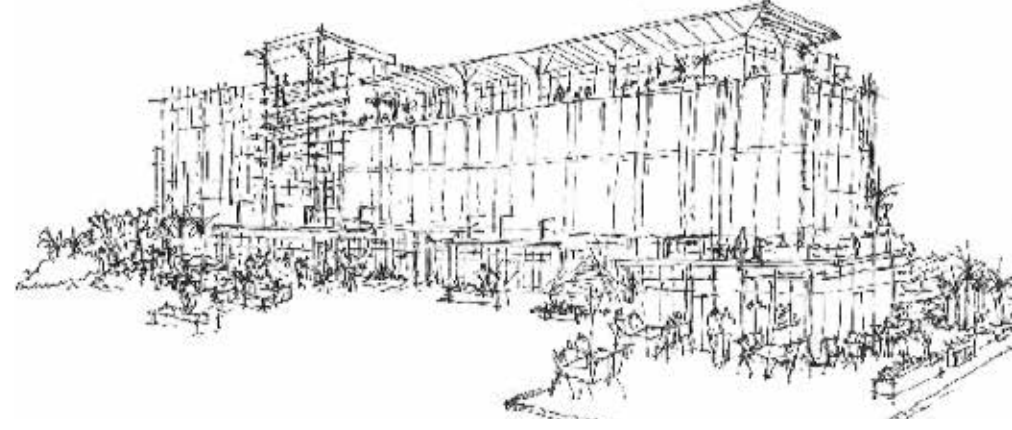
**CLIENT: GARNETTE HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: JAMAICA, YALLAHS**  
**YEAR: 2021-22**





**PROJECT: MONTPELIER ESTATE DEVELOPMENT**

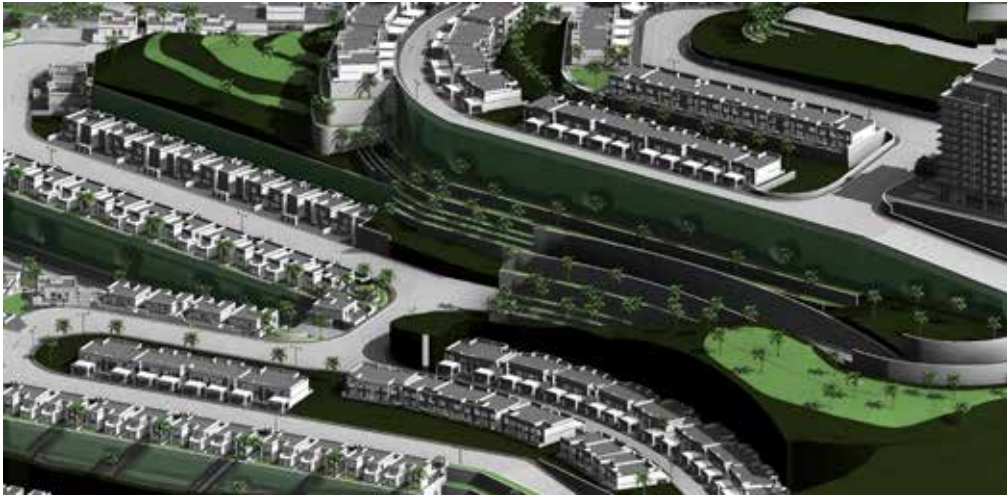
**CLIENT: GARNETTE HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: JAMAICA, YALLAHS**  
**YEAR: 2021-22**





**PROJECT: MONTPELIER ESTATE DEVELOPMENT**

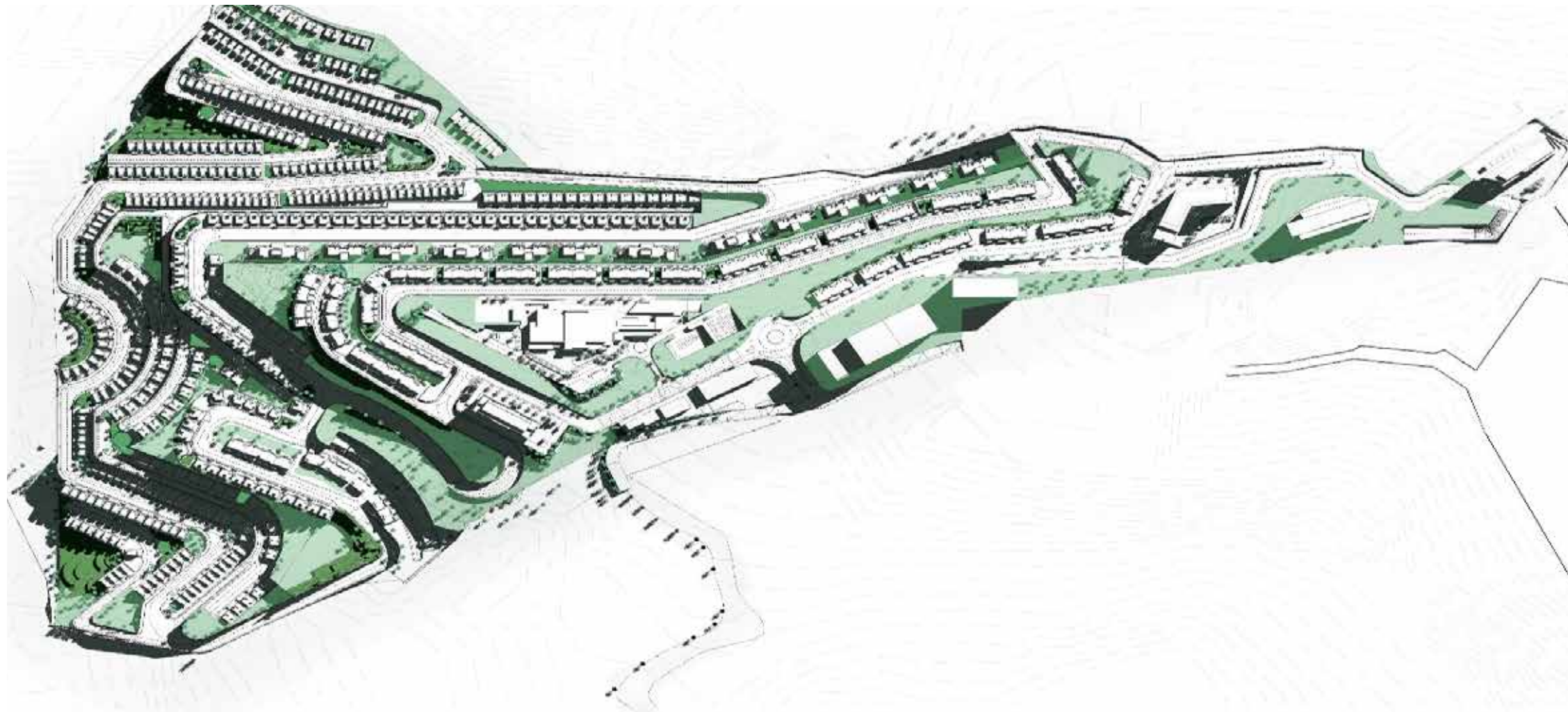
**CLIENT: GARNETTE HOLDINGS**  
**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: JAMAICA, YALLAHS**  
**YEAR: 2021-22**





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**PROJECT TYPE: MASTER PLANNING**  
**LOCATION: JAMAICA , YALLAHS**  
**YEAR: 2021-22**





**PROJECT: HIBISCUS SOCIAL HOUSING**

**CLIENT: GEODE GROUP**  
**PROJECT TYPE: REDESIGN / MASTER PLANNING**  
**LOCATION : MAYOTTE, Dept. of FRANCE**  
**YEAR: 2020-21**

The Hibiscus Residential development, comprising 66 social housing units across four residential towers, underwent a comprehensive redesign for the adoption of AAC construction techniques. This involved the utilization of innovative methods such as Foam Concrete, AAC precast floor panels, and vertical wall panels to enhance structural integrity and efficiency.

As the Lead Designer, our responsibilities encompassed various facets of the project, including extensive consultation with the Client/Operator, thorough research into applicable design criteria, active participation in project meetings, and effective communication with all members of the project team.

The core task involved producing architectural drawings tailored to the AAC product system. This entailed the meticulous conversion of existing plans into AAC format, culminating in the creation of a fully coordinated architecture set for client approval. Key components of this process included the development of AAC implementation layout floor plans, incorporating AAC floor panels, bond beams, lintels, AAC blocks/wall panels, and corresponding schedules.

Furthermore, we facilitated the integration of Architectural Building Information Modeling (BIM) technology to streamline the coordination between architectural and structural models within the REVIT platform. This ensured a seamless alignment of design elements and enhanced project efficiency throughout the implementation phase.





**PROJECT: HIBISCUS SOCIAL HOUSING**

**CLIENT: GEODE GROUP**  
**PROJECT TYPE: REDESIGN / MASTER PLANNING**  
**LOCATION: MAYOTTE, Dept. of France**  
**YEAR: 2020-21**





**PROJECT: HIBISCUS SOCIAL HOUSING**

**CLIENT: GEODE GROUP**  
**PROJECT TYPE: REDESIGN / MASTER PLANNING**  
**LOCATION: MAYOTTE, Dept. of FRANCE**  
**YEAR: 2020-21**





**PROJECT: ACCO FACTORY & ADMIN BUILDING**

**CLIENT: ACCO AAC International - part of MHE Group**  
**PROJECT TYPE: DESIGN & BUILD**  
**LOCATION: GARBOULI, LIBYA**  
**YEAR: 2021**

The ACCO AAC Factory and Admin Building project in Garbouli, Libya, involved the development of a factory facility accompanied by an administrative office. As the Lead Designer, our role encompassed several key responsibilities aimed at ensuring the successful execution of the project.

Utilizing our expertise in architectural design, we spearheaded the development of the architectural design using Revit, aligning it closely with the design brief provided by the client. This involved working across all stages of the design phase, from conceptualization to finalization, to ensure that the design met the client's requirements and expectations.

Working collaboratively with a team of designers, we played a pivotal role in evaluating individual designs, reviewing drafts and computer models, and approving design changes and deliverables. Additionally, we provided guidance and oversight to the team to ensure overall performance and project success.

A crucial aspect of our role involved coordinating the architectural design with Structural and MEP Engineers to ensure seamless integration of all building components and systems. This required effective communication and collaboration to address any design challenges and ensure compliance with technical requirements.

Furthermore, we were responsible for the preparation of detailed drawings and specifications, ensuring clarity and accuracy in all design documentation. Our ability to formulate design concepts and solutions, based on the parameters agreed upon with the client, enabled us to navigate through design complexities and deliver innovative yet practical design solutions.

Overall, our role as Lead Designer involved translating client requirements into comprehensive design solutions, coordinating with multidisciplinary teams, and overseeing the design process from inception to completion, thereby contributing to the successful realization of the Acco Factory and Admin Building project.





## PROJECT: PRIVATE RESIDENCE

PROJECT TYPE: DESIGN-BUILD

LOCATION: DUBAI, UAE

YEAR: 2020

For this private residence project in Dubai, our task as Lead Designer was to bring to life the client's vision of a villa that harmonized traditional culture with modern lifestyle elements.

Drawing inspiration from Mediterranean architecture found in Moorish, Italian, Spanish, and Byzantine countries, the exterior design featured intricate molding work, while tall windows added a touch of luxury and openness. The villa's layout included separate driveways for entry and exit, providing convenient access from the main street. At the center of the villa, a front garden with a water feature offered a serene spot for relaxation.

Distinct areas were designated for guests and family members, with a separate entrance from the majlis area for guests' privacy. The rear landscape, along with the pool and pool deck, served as a focal point for family gatherings and leisure activities. Direct access from the living hall to the pool deck facilitated seamless indoor-outdoor living, while the proximity to the kitchen made it ideal for hosting family events and parties.

As Lead Designer, our responsibilities extended across all stages of the design process. Using Revit, we developed the architectural design in line with the client's brief, ensuring that it met their requirements and preferences. Working collaboratively with a team of designers, we evaluated design proposals, provided feedback, and approved design changes to ensure alignment with the project vision.

Coordination with Structural and MEP Engineers was crucial to integrate architectural elements seamlessly with structural and mechanical systems. Detailed drawings and specifications were prepared to communicate design intent effectively.

Throughout the project, we formulated design concepts and solutions that addressed the client's needs and preferences, while also interpreting and incorporating input from the Director and Project Leader. Our goal was to deliver conceptual design solutions that not only met but exceeded the client's expectations, enriching their living experience in the new residence.





## PROJECT: PRIVATE RESIDENCE

PROJECT TYPE: DESIGN-BUILD LOCATION: DUBAI  
, UAE  
YEAR: 2020

The redesign of this private residence in Tenerife, Spain, involved a comprehensive overhaul aimed at harmonizing traditional aesthetics with contemporary living standards. Our goal was to infuse the property with a renewed sense of elegance and functionality while preserving its unique charm.

Drawing inspiration from the vibrant Mediterranean culture, we proposed a design concept that seamlessly blended Moorish, Italian, Spanish, and Byzantine influences. The exterior facade boasted intricate molding work, accentuated by generously sized windows that flooded the interiors with natural light, evoking a luxurious ambiance. The villa featured separate driveways for convenient access, along with a central front garden adorned with a tranquil water feature, offering an idyllic spot for relaxation. Guests were welcomed through a dedicated entrance adjoining the majestic majlis area, while family members could enjoy the rear landscape and pool deck, seamlessly connected to the living spaces for effortless indoor-outdoor living.

In our capacity as Lead Designers, we spearheaded the redesign process, leveraging our expertise to develop architectural solutions that married form and function. Collaborating closely with the client, we translated their vision into a cohesive design narrative, meticulously refining every detail to ensure alignment with their expectations. Working in tandem with a multidisciplinary team of designers, engineers, and consultants, we oversaw the project's evolution from concept to completion, orchestrating a harmonious blend of creativity and technical precision. Our role also encompassed liaising with structural and MEP engineers, preparing detailed drawings and specifications, and presenting design proposals to the client for approval.

The redesign of this private residence stands as a testament to our commitment to delivering tailored solutions that exceeded client expectations and elevated the art of living.





**PROJECT: PRIVATE RESIDENCE**

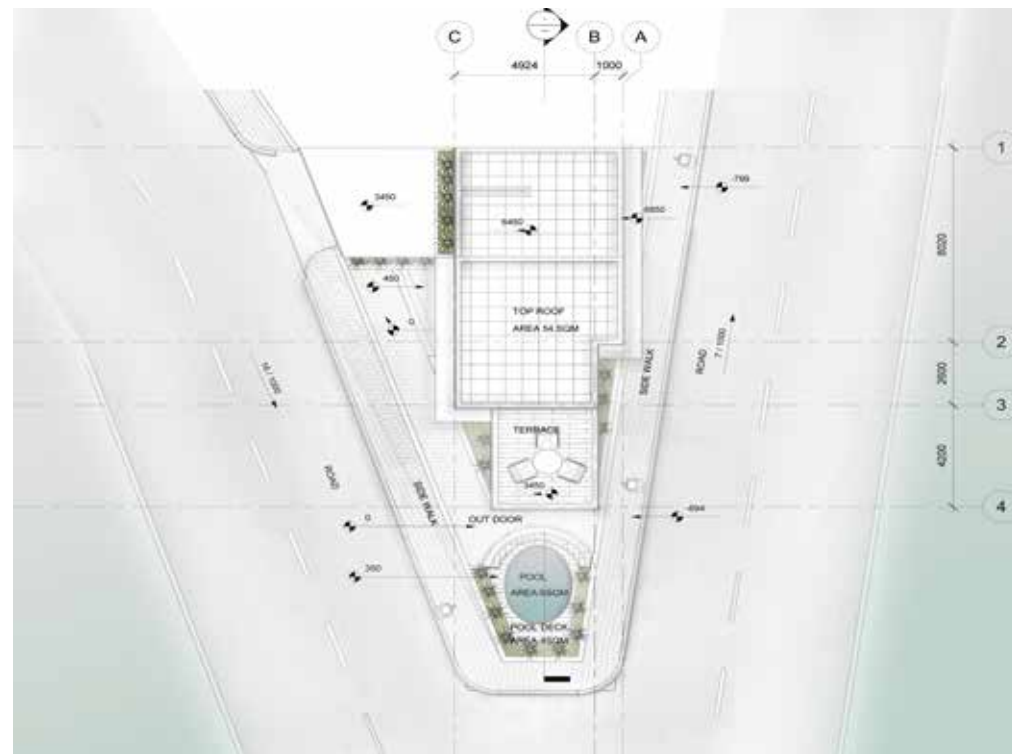
**CLIENT: ALI & SONS**  
**PROJECT TYPE: REDESIGN**  
**LOCATION: TENERIFE, SPAIN**  
**YEAR: 2021**





**PROJECT: PRIVATE RESIDENCE**

**CLIENT: ALI & SONS**  
**PROJECT TYPE: REDESIGN**  
**LOCATION: TENERIFE, SPAIN**  
**YEAR: 2021**





## PROJECT: PROTOTYPE VILLA

CLIENT: ALI & SONS

PROJECT TYPE : REDESIGN

LOCATION: ABU DHABI, UAE

YEAR: 2021

Situated within the picturesque landscape of The Dunes, a pristine villa community nestled amidst white-sand beaches and mangroves, the Prototype Villa in Abu Dhabi presented a unique opportunity for redevelopment. Our task was to reimagine the villa using innovative AAC construction techniques, enhancing its structural integrity while embracing the natural beauty of the surroundings.

Embracing the ethos of sustainability and modernity, we embarked on the redesign of the Prototype Villa, leveraging AAC construction methods to optimize performance and durability. Through close consultation with the client and rigorous research, we identified applicable design criteria to align with the project's objectives. Our design seamlessly integrated AAC precast floor panels, foam concrete, and vertical wall panels, ensuring a cohesive architectural vision that prioritized both aesthetics and functionality. We meticulously translated our design concepts into detailed architectural drawings, meticulously redrawing plans to accommodate the AAC system and presenting a comprehensive set of coordinated drawings for client approval. Throughout the process, we actively participated in design review meetings, leveraging architectural BIM models to facilitate seamless coordination with structural models in REVIT.

As Lead Designer, we spearheaded the redesign of the Prototype Villa, overseeing every aspect of the project from conception to execution. Our role involved not only conceptualizing innovative design solutions but also fostering effective communication and collaboration within the project team. We prepared design presentations, attended client meetings, and ensured that our design proposals aligned with the client's vision and expectations. Our commitment to excellence was reflected in our meticulous attention to detail and our dedication to delivering sustainable, high-performance architectural solutions.

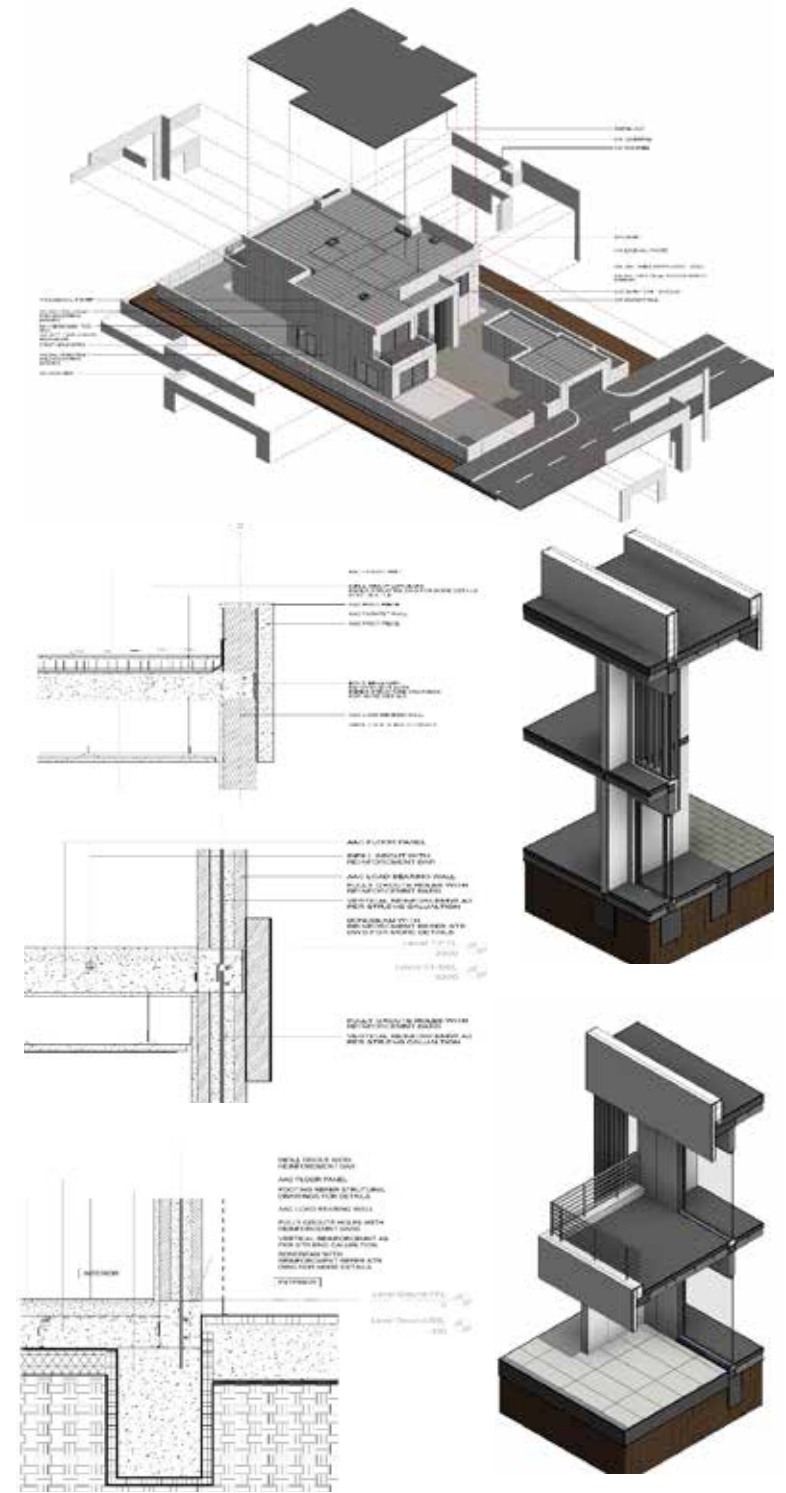
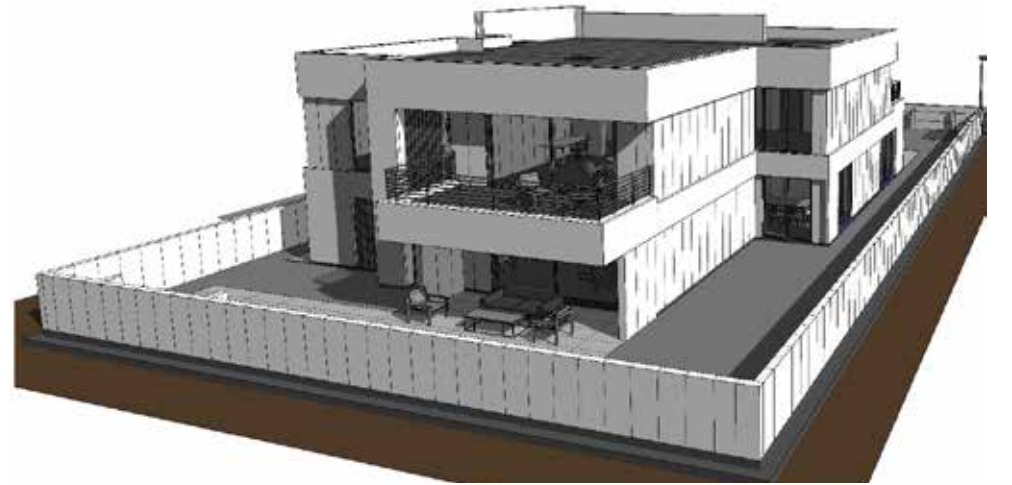
The redesign of the Prototype Villa stands as a testament to our unwavering commitment to pushing the boundaries of design innovation and creating spaces that harmonize with their natural surroundings while meeting the evolving needs of modern living.





**PROJECT: PROTOTYPE VILLA**

**CLIENT: ALI & SONS**  
**PROJECT TYPE: REDESIGN**  
**LOCATION: ABU DHABI, UAE**  
**YEAR: 2021**





# PROJECT: BRIDGE END RESIDENTIAL TOWER

**CLIENT: PRIVATE**  
**PROJECT TYPE: EXTENSION**  
**LOCATION: MALTA**  
**YEAR: 2021**

The Bridge End Residential Tower embarked on a transformative journey with the aim of expanding its horizons by adding three additional floors to its existing structure. The client's vision for this extension project necessitated the use of an AAC construction system, chosen for its ability to address structural load limitations while ensuring structural integrity and performance.

As Lead Designer, we embraced the challenge of designing the extension using AAC construction techniques, including foam concrete and AAC precast floor panels. Our design process commenced with in-depth consultations with the client to understand their requirements and aspirations for the project. Extensive research into applicable design criteria informed our approach, ensuring that our design seamlessly integrated with the existing structure and met the client's objectives. We meticulously produced architectural drawings, meticulously redrawing plans to accommodate the AAC system, and presenting a comprehensive set of coordinated drawings for client approval. Throughout the design phase, we actively participated in design review meetings, leveraging architectural BIM models to facilitate seamless coordination with structural models in REVIT.

In our capacity as Lead Designer, we assumed responsibility for steering the design direction of the Bridge End Residential Tower extension project. Our role encompassed every aspect of the project, from conceptualization to execution. We liaised closely with the client, project operators, and team members, ensuring clear communication and collaboration at every stage. Our commitment to excellence was reflected in our meticulous attention to detail and our dedication to delivering a design solution that exceeded the client's expectations. By leveraging innovative AAC construction techniques and leveraging cutting-edge technology, we transformed the Bridge End Residential Tower into a symbol of architectural innovation and excellence.

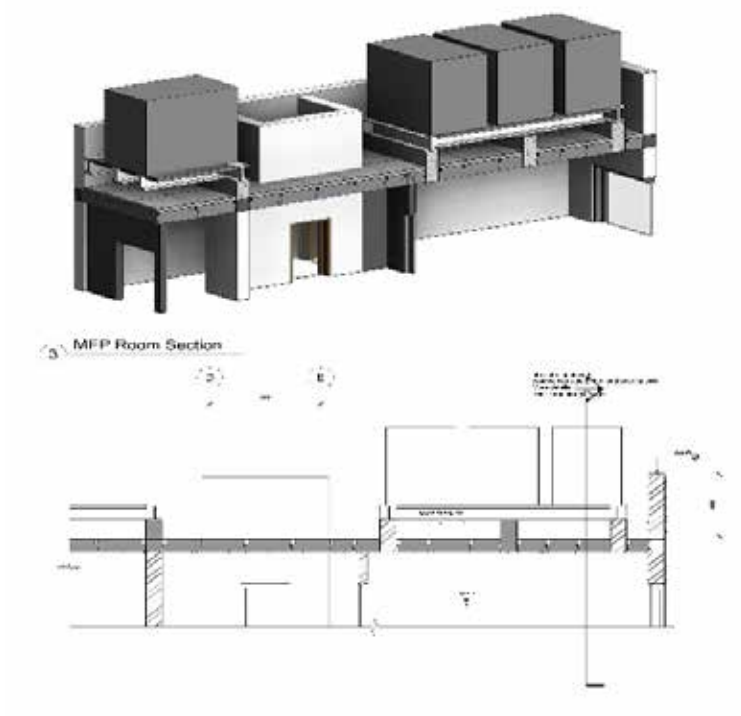
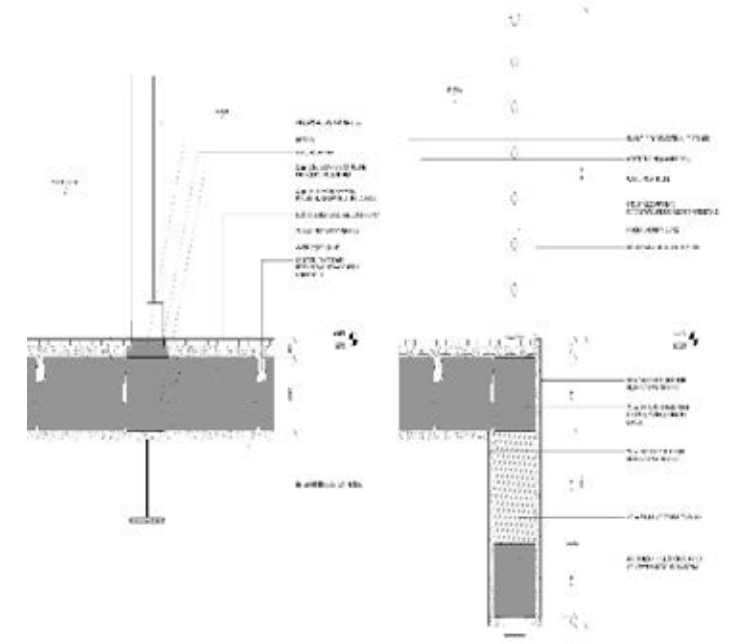
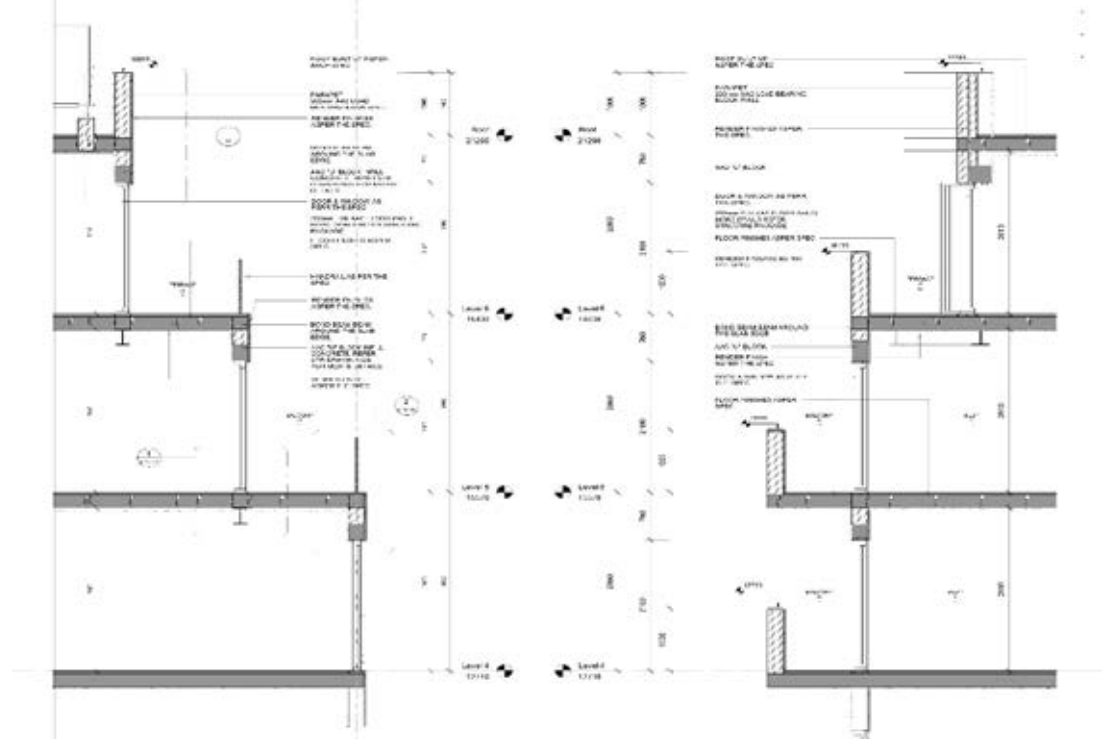
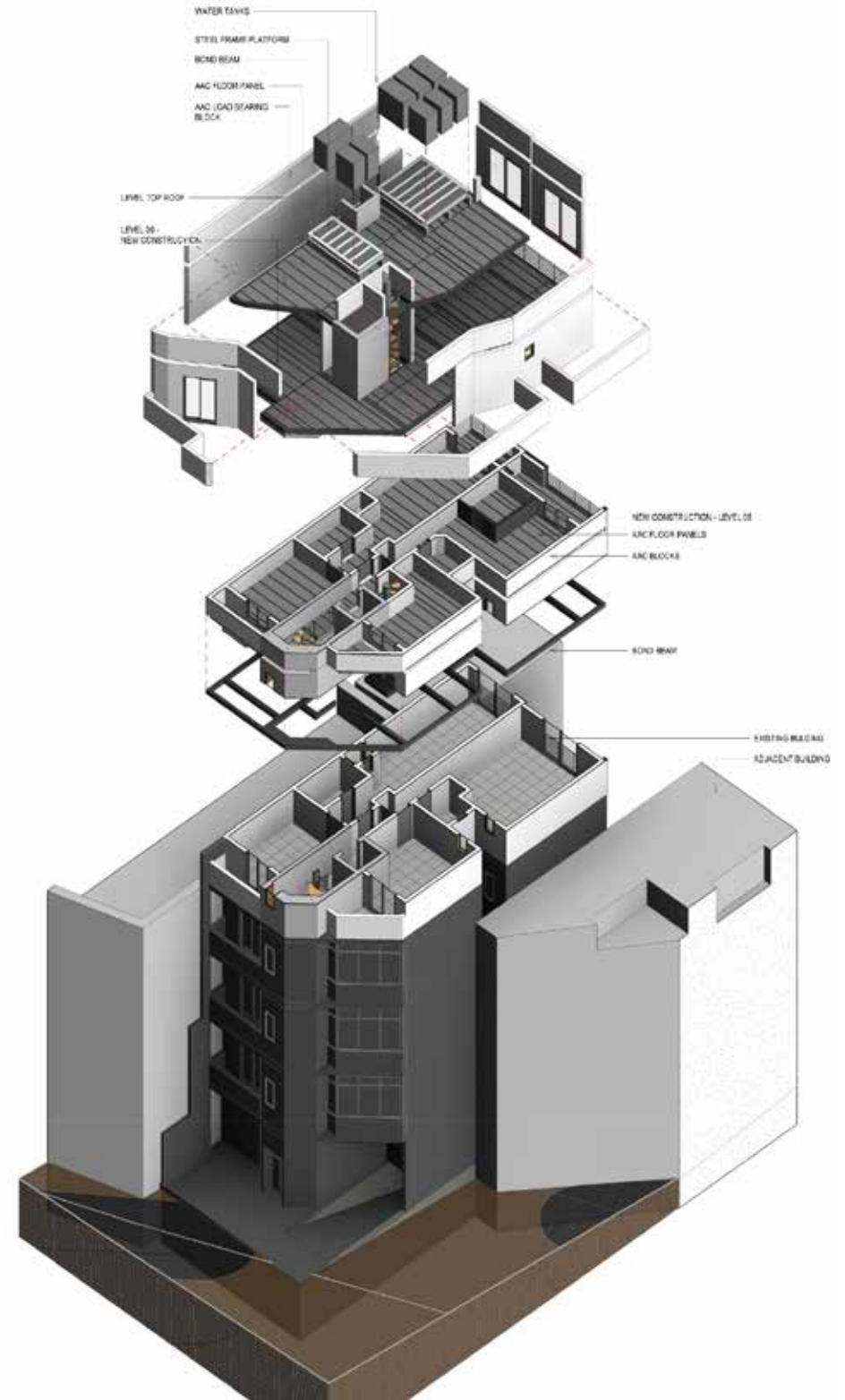
The extension of the Bridge End Residential Tower stands as a testament to our unwavering commitment to pushing the boundaries of design innovation and delivering exceptional architectural solutions that enrich the built environment.





**PROJECT: BRIDGE END RESIDENTIAL TOWER**

**CLIENT: PRIVATE**  
**PROJECT TYPE: EXTENSION**  
**LOCATION: MALTA**  
**YEAR: 2021**





# PROJECT: ENTRY PORTAL

CLIENT: MINISTRY OF EDUCATION  
PROJECT TYPE: EXTENSION PROJECT  
LOCATION: DUBAI, UAE  
YEAR: 2022

In response to evolving needs and requirements, the Ministry of Education initiated an extension project to enhance the functionality and aesthetics of the current building's entrance by adding an entry portal. The objective was to create a visually striking and functional entry point that reflects the ministry's commitment to excellence and innovation in education.

As the Lead Designer for this extension project, our team embarked on a comprehensive design process to conceptualize and realize the entry portal. Collaborating closely with the Ministry of Education, we conducted thorough site assessments and analyzed existing architectural elements to ensure seamless integration with the building's design language. Our design aimed to not only enhance the visual appeal of the entrance but also improve accessibility and user experience.

Drawing inspiration from modern architectural trends and the ministry's vision, we developed a design concept that harmoniously blended contemporary aesthetics with functional requirements. The entry portal was envisioned as a focal point, featuring sleek lines, modern materials, and dynamic lighting elements to create a welcoming and memorable entranceway.

As the Lead Designer, we assumed responsibility for leading the design process from conception to execution. Our role involved collaborating closely with the Ministry of Education to understand their objectives and translate them into a cohesive design solution. We oversaw every aspect of the project, from initial sketches and conceptualization to the preparation of detailed architectural drawings and specifications. Additionally, we liaised with contractors and consultants to ensure the seamless implementation of the design vision.

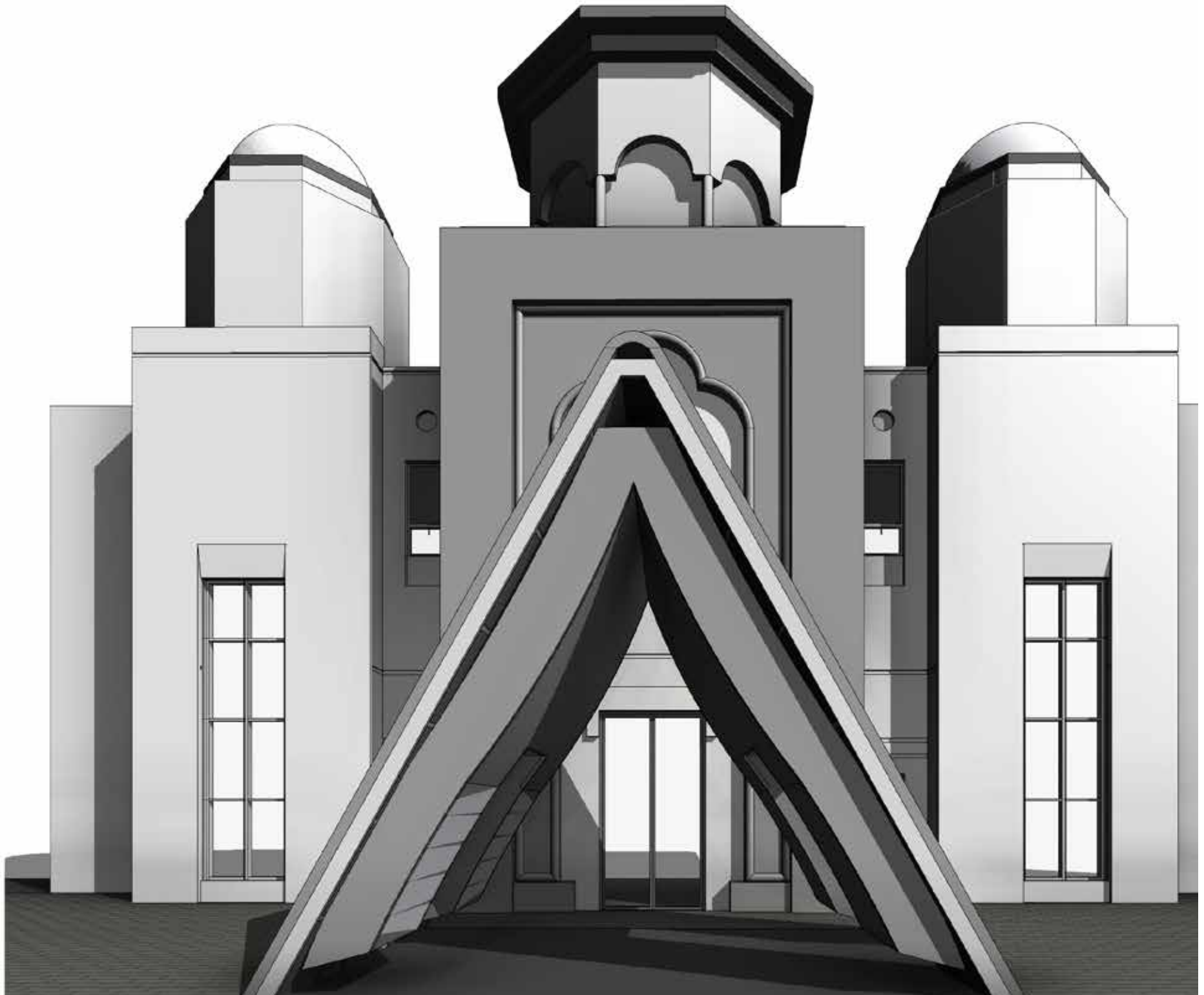
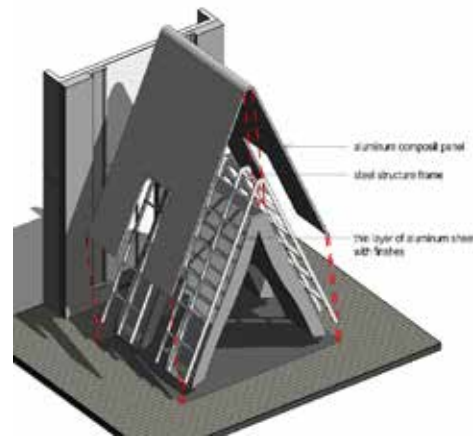
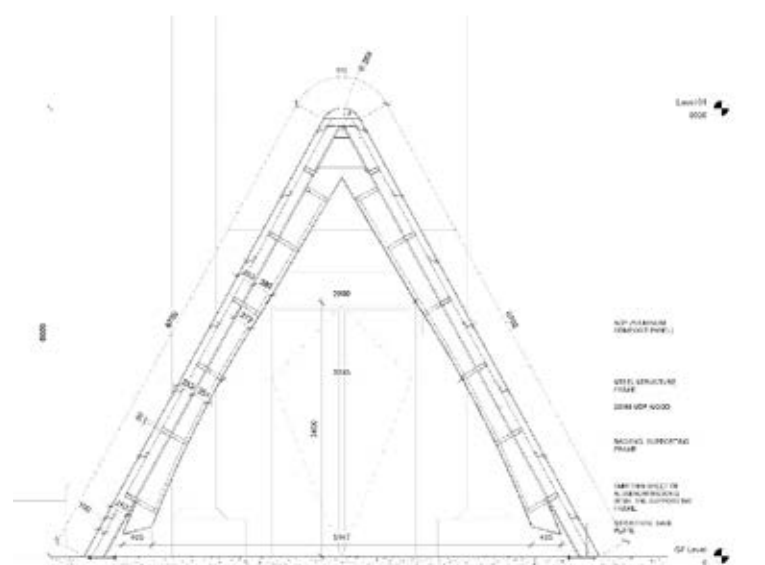
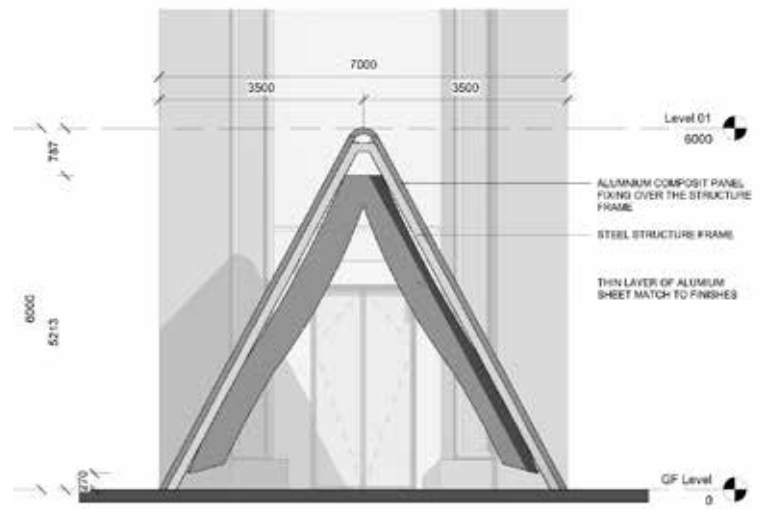
The entry portal project for the Ministry of Education represents a testament to our commitment to delivering innovative and transformative architectural solutions. By blending creativity, functionality, and sustainability, we aim to create spaces that inspire and enrich the lives of all who interact with them.





**PROJECT: ENTRY PORTAL**

**CLIENT: MINISTRY OF EDUCATION**  
**PROJECT TYPE: EXTENSION PROJECT**  
**LOCATION: DUBAI, UAE**  
**YEAR: 2022**





# PROJECT: PRIVATE RESIDENCE

CLIENT: PRIVATE  
PROJECT TYPE: EXTENSION  
LOCATION: DUBAI, UAE  
YEAR: 2022

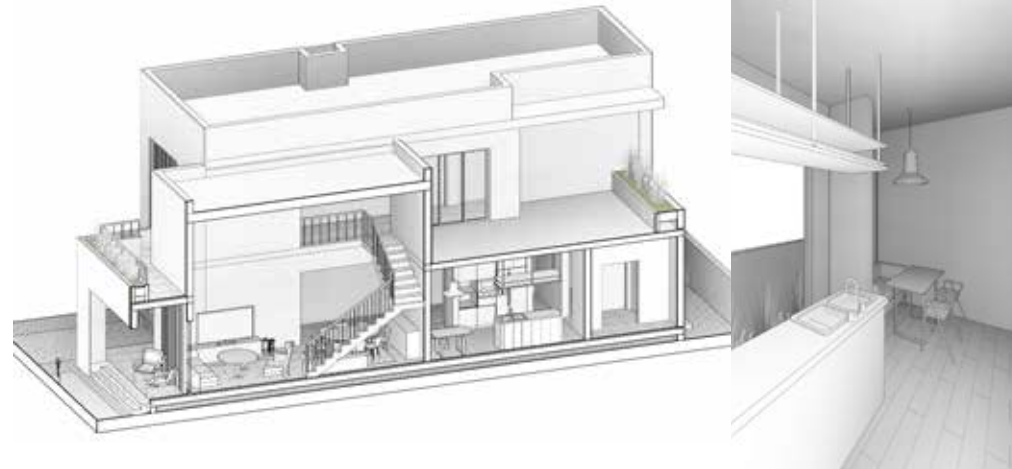
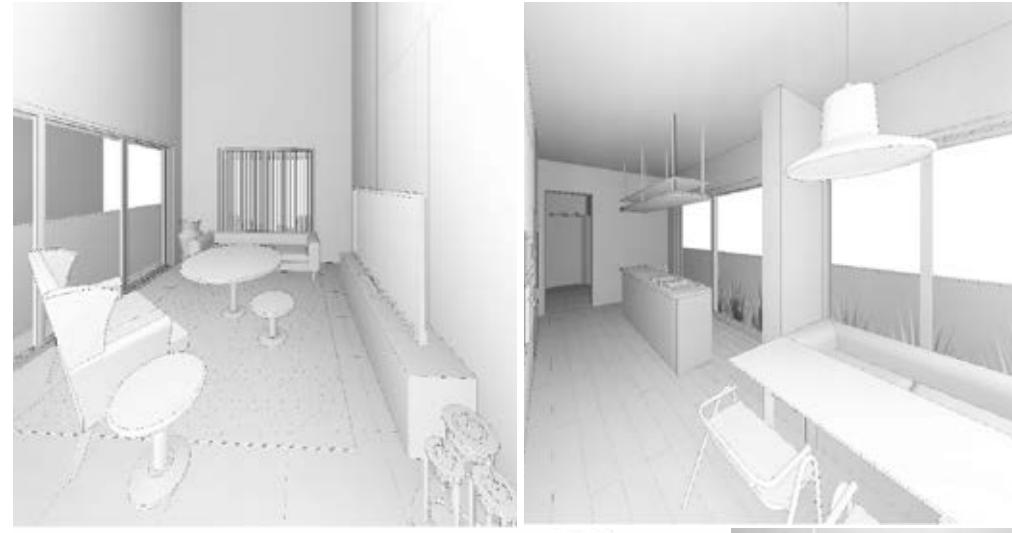
The client envisions constructing a private residence that reflects both cultural heritage and modern lifestyle preferences. With a focus on enhancing living spaces for their family, the project entails extending an existing villa to accommodate evolving needs and aspirations.

Our design approach for this private residence extension project is rooted in a deep understanding of the client's desires and lifestyle preferences. We aim to seamlessly integrate cultural elements with contemporary design principles to create a harmonious and functional living environment.

Drawing inspiration from traditional architectural motifs and modern design sensibilities, we propose an extension that respects the existing architectural context while introducing innovative spatial solutions. Emphasis is placed on optimizing space utilization, maximizing natural light, and fostering a sense of openness and connectivity throughout the residence.

As the Lead Designer for this extension project, our role encompasses orchestrating the design process to translate the client's vision into reality. We collaborate closely with the client to identify their specific requirements and aspirations, guiding them through every stage of the design journey. From conceptualization to execution, we oversee the development of architectural plans, interior layouts, and material selections, ensuring alignment with the client's vision and objectives.

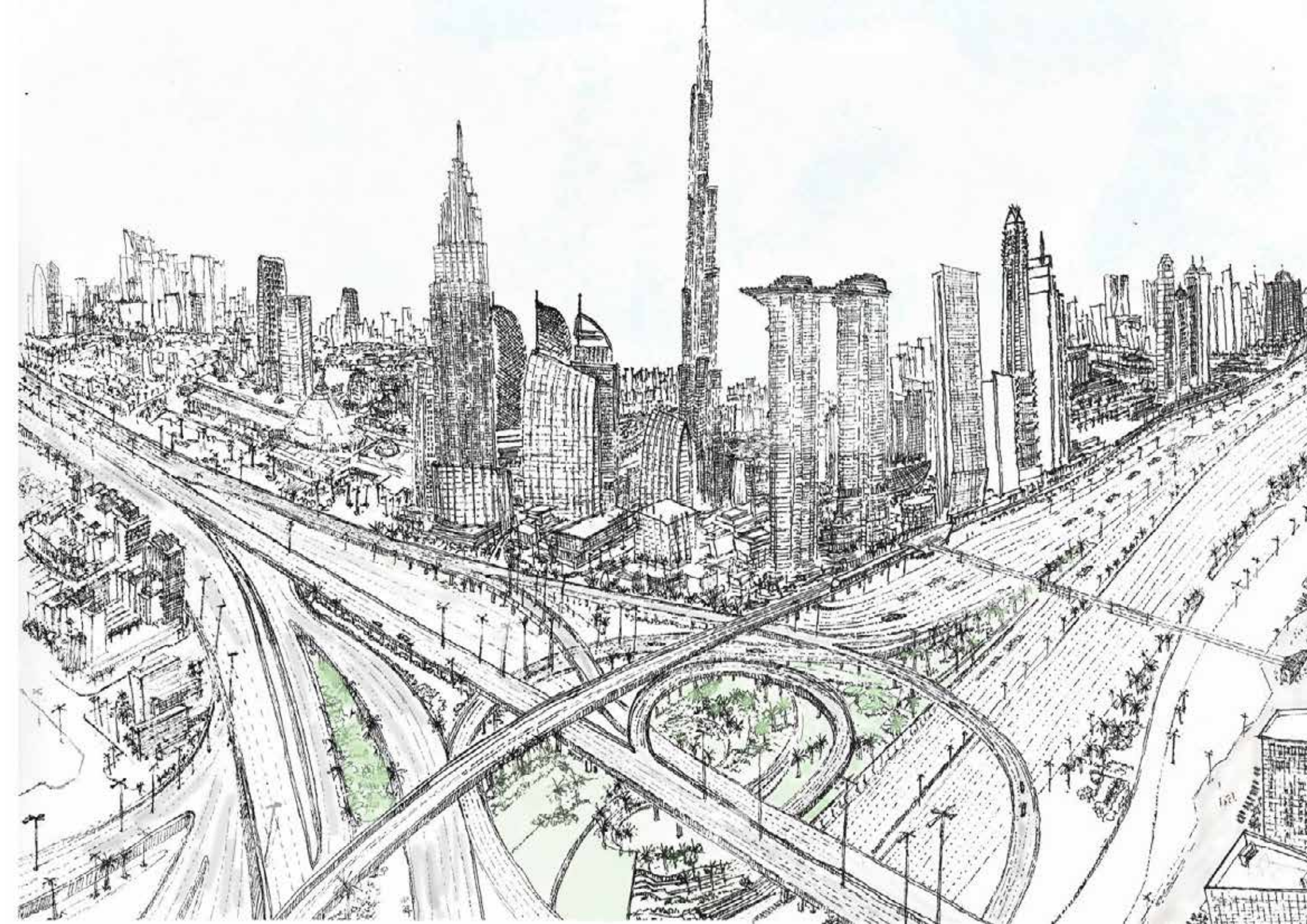
Our aim is to create a private residence that not only fulfills the client's functional needs but also embodies their cultural identity and values. Through thoughtful design interventions and meticulous attention to detail, we aspire to deliver a space that enriches the daily lives of the occupants and fosters a profound sense of belonging and comfort.



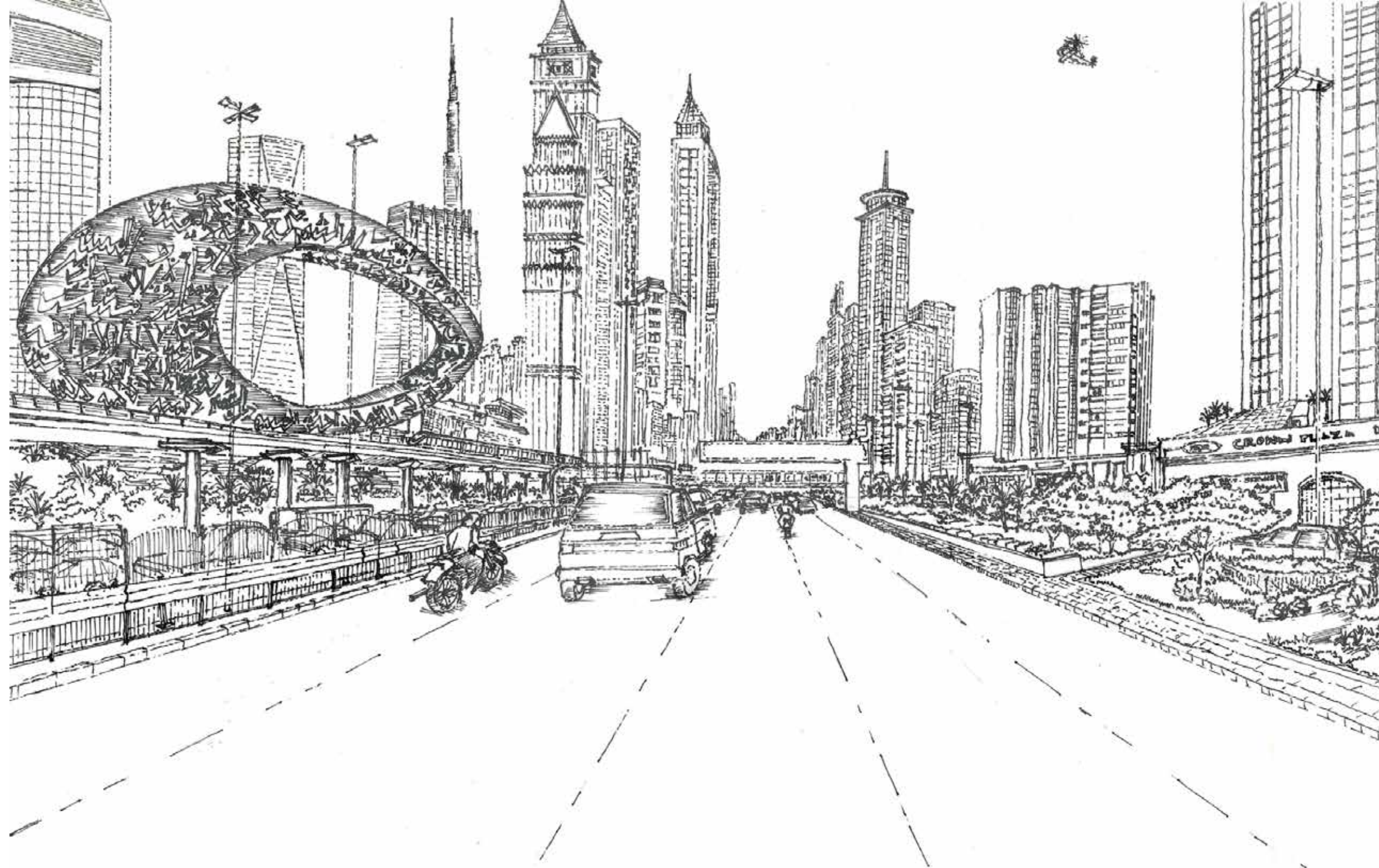


## **06 - URBAN SKETCHES**





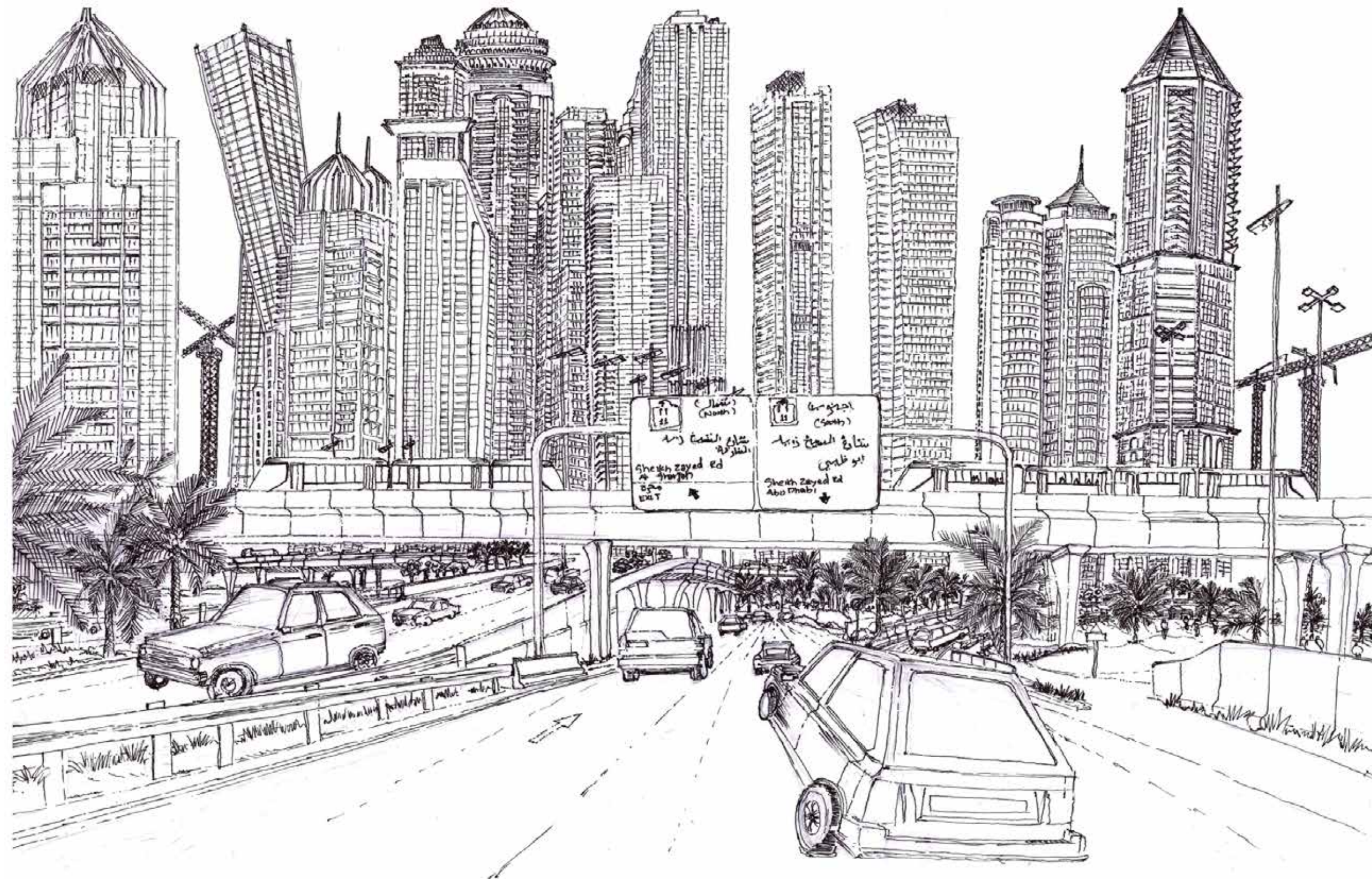








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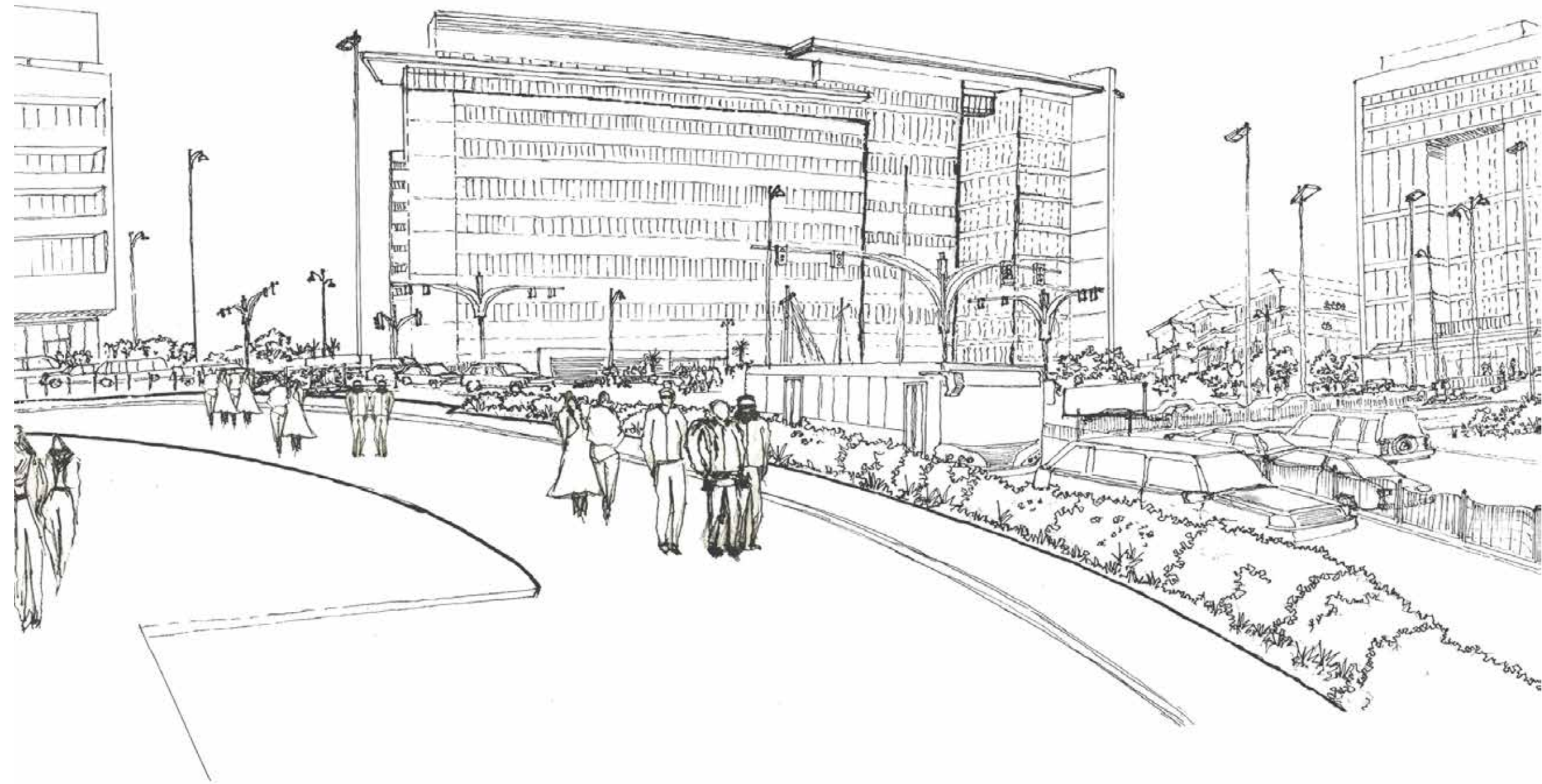






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